The Furniture History Society (Australasia) Inc

The Victorian Branch

Australian Furniture Exhibition

and

Early Melbourne and Victorian Paintings

The Roy Morgan Research Centre Collection

at

Morgans at 401

401 Collins Street, Melbourne

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October 16 – November 10

Monday to Friday, 10am – 4pm

1. Silk screens
    by Joliffe (F.E.Cox) c.1930

2. State Library Victoria
    Oil on canvas
    Attributed to Jacques Carabain c.1880

3. St Francis Church, Melbourne
    Oil on board
    by J.W.Atwood c.1854

4. Collins Street at Dusk
    Oil on canvas
    Attributed to A.H.Fullwood c.1890

5. Melbourne Town Hall
    Oil on canvas
    by H.N.E.Cooke c.1883

6. Grazing by the Yarra
    Oil on canvas
    by W.Short Srn. c.1878

7. Sunset, Williamstown
    Oil on canvas
    by I.M.Nelson c.1850

8. Law Courts from the Maribyrnong River
    Watercolour
    by F.B.Gibbes c.1882

9. Coffee Tavern, Bourke St, Melbourne
    Watercolour
    by William Pitt c.1881

10. Sandridge
    Watercolour
    by Edmund Thomas c.1853

11. Yarra River
    Watercolour
    by Henry Eason Davies c.1856

12. Kookaburra
    Watercolour
    by Joe Levine c.2000

13. Pelican
    Watercolour
    by Joe Levine c.2000

14. Octagonal Table
    Cedar
    Fanciful cedar octagonal table with beaded edge and finely turned pendant finials above a spiral turned / barley sugar twist column, and a stepped circular base with 3 scroll feet.
    c.1870
    710 × 600 × 440

15. Library Table NSW
    Cedar
    Lyre end, stretcher base, 1820's pattern book design
    c.1835
    750 × 1530 × 650

16. Set of Shelves
    Blackwood veneered onto Cedar
    In the Hope style
    Ekman Kew
    c.1855
    1100 × 1200 × 250

17. Rare Directors Chair
    Blackwood
    c.1930
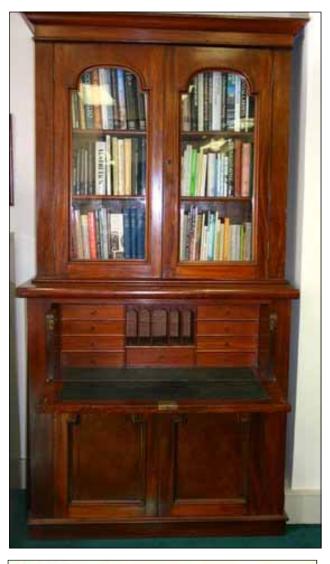   915 × 585

18. Desk Standish
    Blackwood
    By Goldman
    c.1915
    265 × 550 × 18

19. Occasional Table
    Blackwood
    Arts and crafts style with marquetry
    inlaid top
    c.1900 (Federation)
    740 × 660 × 660

20. Secretaire Bookcase
    Cedar
    c.1865
    2270 × 1170 × 530

21. Music Cabinet
    Fiddleback Blackwood
    c.1930
    1320 × 805 × 565

22. Rustic Canterbury
    Made from cotton reels iron and pine
    c.1910
    1130 × 650 × 330

23. Clerks Desk
    Fiddleback Blackwood
    c.1890
    1200 × 665 × 625

24. Settle
    Mahogany Gum
    Lift up seat for storage
    c.1915
    1110 × 1440 × 470

25. Pair of Wall Mirrors
    Wood and Leather
    Both labelled Norma
    c.1900
    39
    (Situated Mezzanine)

26. Pair of Mechanical Arm Chairs
    One Cedar, One Blackwood
    Variant to carving details
    c.1845
    1035 × 660 × 780

27. Centre Table
    Cedar
    William IV, tilt-top
    c.1840
    760 × 1340

28. Games Table
Cedar, Mountain Ash and Blackwood
Baize inset top
c.1890
760 × 1500

29. Speakers Chair
Kauri Pine,
slab built
c.1880
1720 × 760 × 720

30. Hall Chair
    Blackwood and Kauri
    W.H.Rocke/Melbourne (metal label).
    c.1890
    950 × 460 × 390

31. Occasional Table
    European Oak
    Attributed to Blogg
    c.1905
    760 × 1010 × 590

32. Bishops Chair
    Cedar
    Country manufactured chair with
    adzed carving, Ballarat
    c.1855
    1170 × 720 × 560

33. Mirror
    Blackwood
    Carved surround
    c.1910
    2220 × 1160

34. Occasional Table
    Silky Oak
    Arts and crafts
    750 × 685
    c.1910

35. Secretaire Chest
    Cedar with Blackwood knobs
    c.1855
    1050 × 1210 × 610

36. Old Treasury Building Mirror
    Original plate
    c.1860
    2630 × 1110

37. Wardrobe
    Huon Pine and Cedar
    c.1880
    2350 × 1350 × 480

38. Sideboard
    Cedar, original finish,
    NSW origin
    Impressed
    A.Lenehan, Sydney
    c.1865
    1250 × 1260 × 510

39. Boardroom Table
Bank of Victoria
Cedar
Attributed to Thwaites,
Cross banded and edge banded with
complex mouldings and decoration, above
well turned legs with six drawers and
a tooled leather top
c.1880
760 × 3060 × 1460
(Situated Mezzanine)