Australian Furniture Exhibition
and
Early Melbourne and Victorian Paintings
The Roy Morgan Research Centre Collection
at
Morgans at 401
401 Collins Street, Melbourne

October 16 – November 10
Monday to Friday, 10am – 4pm
1. Silk screens
by Joliffe (F.E.Cox) c.1930

2. State Library Victoria
Oil on canvas
Attributed to Jacques Carabain c.1880

3. St Francis Church, Melbourne
Oil on board
by J.W.Atwood c.1854

4. Collins Street at Dusk
Oil on canvas
Attributed to A.H.Fullwood c.1890

5. Melbourne Town Hall
Oil on canvas
by H.N.E.Cooke c.1883

6. Grazing by the Yarra
Oil on canvas
by W.Short Srn. c.1878

7. Sunset, Williamstown
Oil on canvas
by I.M.Nelson c.1850

8. Law Courts from the Maribyrnong River
Watercolour
by F.B.Gibbes c.1882

9. Coffee Tavern, Bourke St, Melbourne
Watercolour
by William Pitt c.1881

10. Sandridge
Watercolour
by Edmund Thomas c.1853

11. Yarra River
Watercolour
by Henry Eason Davies c.1856

12. Kookaburra
Watercolour
by Joe Levine c.2000

13. Pelican
Watercolour
by Joe Levine c.2000
14. Octagonal Table
   Cedar
   Fanciful cedar octagonal table with beaded edge and finely turned pendant finials above a spiral turned / barley sugar twist column, and a stepped circular base with 3 scroll feet.
   c.1870
   710 × 600 × 440

15. Library Table NSW
   Cedar
   Lyre end, stretcher base, 1820’s pattern book design
   c.1835
   750 × 1530 × 650

16. Set of Shelves
   Blackwood veneered onto Cedar
   In the Hope style
   Ekman Kew
   c.1855
   1100 × 1200 × 250
17. Rare Directors Chair
Blackwood
C.1930
915 × 585

18. Desk Standish
Blackwood
By Goldman
C.1915
265 × 550 × 18

19. Occasional Table
Blackwood
Arts and Crafts style with marquetry
Inlaid top
C.1900 (Federation)
740 × 660 × 660
20. Secretaire Bookcase  
Cedar  
c.1865  
2270 × 1170 × 530

21. Music Cabinet  
Fiddleback Blackwood  
c.1930  
1320 × 805 × 565
22. Rustic Canterbury
   Made from cotton reels iron and pine
   c.1910
   1130 × 650 × 330

23. Clerks Desk
   Fiddleback Blackwood
   c.1890
   1200 × 665 × 625
24. Settle  
Mahogany Gum  
Lift up seat for storage  
c.1915  
1110 × 1440 × 470

25. Pair of Wall Mirrors  
Wood and Leather  
Both labelled Norma  
c.1900  
39  
(Situated Mezzanine)

26. Pair of Mechanical Arm Chairs  
One Cedar, One Blackwood  
Variant to carving details  
c.1845  
1035 × 660 × 780

27. Centre Table  
Cedar  
William IV, tilt-top  
c.1840  
760 × 1340
28. Games Table
Cedar, Mountain Ash and Blackwood
Baize inset top
c.1890
760 × 1500

29. Speakers Chair
Kauri Pine,
slab built
c.1880
1720 × 760 × 720
30. Hall Chair
Blackwood and Kauri
W.H.Rocke/Melbourne (metal label).
c.1890
950 × 460 × 390

31. Occasional Table
European Oak
Attributed to Blogg
c.1905
760 × 1010 × 590

32. Bishops Chair
Cedar
Country manufactured chair with
adzed carving, Ballarat
c.1855
1170 × 720 × 560
33. Mirror
   Blackwood
   Carved surround
   c.1910
   2220 × 1160

34. Occasional Table
   Silky Oak
   Arts and crafts
   750 × 685
   c.1910

35. Secretaire Chest
   Cedar with Blackwood knobs
   c.1855
   1050 × 1210 × 610
36. Old Treasury Building Mirror
   Original plate
   c.1860
   2630 × 1110

37. Wardrobe
   Huon Pine and Cedar
   c.1880
   2350 × 1350 × 480

38. Sideboard
   Cedar, original finish,
   NSW origin
   Impressed
   A.Lenehan, Sydney
   c.1865
   1250 × 1260 × 510
39. Boardroom Table  
Bank of Victoria  
Cedar  
Attributed to Thwaites,  
Cross banded and edge banded with  
complex mouldings and decoration, above  
well turned legs with six drawers and  
a tooled leather top  
c.1880  
760 × 3060 × 1460  
(Situated Mezzanine)