Welcome to the Australian and New Zealand Association of Antiquarian Booksellers’ fifth Melbourne Rare Book Week and its 44th Australian Antiquarian Book Fair.

Melbourne Rare Book Week, held over 11 days, has progressively grown to include an increasing number of partners and events. This year more than 50 different lectures, readings, exhibitions and other book related events will be held, all with free admission, with libraries, museums, literary and historical societies and others continuing their association with ANZAAB as partners. Melbourne Rare Book Week has now firmly established itself as an event in the annual Melbourne cultural calendar and it is not to be missed.

Rare Book Week culminates in the Melbourne Rare Book Fair held in Wilson Hall at the University of Melbourne. Australian and international antiquarian booksellers will offer for sale a vast range of rare, unusual and collectable books, manuscripts, maps, prints and ephemera.

Whether you are a bibliophile, an established collector or just becoming interested in the world of books, we offer an opportunity to meet with like-minded people and experts in their respective fields. The events are interesting and informative and some are just plain fun. So, For the Love of Books, join us at this year’s Melbourne Rare Book Week.

Jonathan Burdon AM
President
ANZAAB
BOOKING INFORMATION

Most of our events require bookings. If you would like to attend an event, please visit www.rarebookweek.com/bookings or alternatively, contact us using the details below:

Phone: +61 3 9654 8506 | Email: info@rarebookweek.com

MAILING LIST

To receive information about ANZAAB book fairs and other book related topics, register your details online at www.rarebookfair.com
## EXHIBITIONS

- MIRROR OF THE WORLD
- THE IRISH RISING
- AFTER SHAKESPEARE
- WATER, MARKS AND COUNTENANCES
- YOU CAN'T DRAW IN BOOKS?
- HEROES AND VILLAINS
- A RARE ART FORM–ANNE KUCERA
- CABINETS OF WONDER
- CHRONICLE

## EVENTS

### THURSDAY 14 JULY

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>12-1pm</td>
<td>PRESERVATION OF PHOTOGRAPHS, BOOKS AND PAPER-BASED ITEMS</td>
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<tr>
<td>6.30-8.30pm</td>
<td>RARE BOOKS AND RARE TALES OF AUSTRALIA'S ORIENT</td>
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### FRIDAY 15 JULY

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>6.30-8.30pm</td>
<td>BOOKS FROM A TURBULENT TIME</td>
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### SATURDAY 16 JULY

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10am-1pm</td>
<td>RARE BOOK DISCOVERY DAY</td>
</tr>
<tr>
<td>11-11.45am</td>
<td>CARING FOR YOUR COLLECTIONS</td>
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<tr>
<td>1-3.30pm</td>
<td>A WALK ON THE MEAN STREETS</td>
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<tr>
<td>1.30-4pm</td>
<td>KEEPING THE ORIGINALS</td>
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<tr>
<td>2-3pm</td>
<td>BONES, STONES AND TOMES</td>
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<td>2.30-4pm</td>
<td>A HIGHLAND JAUNT IN THE FOOTSTEPS OF JOHNSON</td>
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### SUNDAY 17 JULY

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<th>Time</th>
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<tr>
<td>2.30-3.30pm</td>
<td>REMINISCENCES OF SECOND HAND BOOKSHOPS IN MELBOURNE: 1970-2015</td>
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<tr>
<td>4-5.30pm</td>
<td>PENGUINS ON PARADE</td>
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### MONDAY 18 JULY

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<th>Time</th>
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<tr>
<td>11-11.45am</td>
<td>700 YEARS OF DANTE</td>
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<tr>
<td>12.30-1.30pm</td>
<td>'MARVELLOUS MELBOURNE' AND ITS PUBLISHERS</td>
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<tr>
<td>6-7pm</td>
<td>YOU CAN'T DRAW IN BOOKS?</td>
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<tr>
<td>6-7pm</td>
<td>BANNED BOOKS EXPOSED: THE 2016 FOXCROFT LECTURE</td>
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<tr>
<td>6.30-8pm</td>
<td>THE BATTLE OF BOOKS: THE RUSIVS FROMELLES COLLECTION</td>
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### TUESDAY 19 JULY

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<th>Time</th>
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<tr>
<td>11-11.45am</td>
<td>JOHN LEWIN: COLONIAL BIRDMAN</td>
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<tr>
<td>1.15-2pm</td>
<td>WATER, MARKS AND COUNTENANCES: CURATORS' FLOOR TALK</td>
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<tr>
<td>2-3pm</td>
<td>ILLUSTRATED BOOKS</td>
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<td>3.30-4.30pm</td>
<td>THE TYRANNY OF DISTANCE - 50 YEARS</td>
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<tr>
<td>6-7.30pm</td>
<td>MURDER IN THE LIBRARY</td>
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<tr>
<td>6-7pm</td>
<td>COLLECTING TRAVEL BOOKS</td>
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<tr>
<td>6.30-7.30pm</td>
<td>THE MACABRE BROTHERS GRIMM: THE DARK SIDE OF FAIRYTALES</td>
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## Partners

- Melbourne Cricket Club Library
- Victorian Prahran History Mechanics Library Institute
- DOUGLAS STEWART FINE BOOKS
- MONASH University Library
- University of Melbourne Library
- The Book Collectors Society of Australia
- Faculty of VCA & MCM
- Grainger Museum
- The Pleasure of Words
- City of Melbourne
- Museum Victoria
- Old Treasury Building
## Program at a Glance

### Wednesday 20 July 17–18

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>11–11.45am</td>
<td>Indigenous Children’s Books</td>
</tr>
<tr>
<td>11am–12pm</td>
<td>A Nose for Old Wine Books</td>
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<tr>
<td>11am–12.30pm</td>
<td>Rare Books and Illuminated Manuscripts from the NGV Prints and Drawings Collection</td>
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<tr>
<td>1.15–2.15pm</td>
<td>Up in Smoke</td>
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<tr>
<td>2–3pm</td>
<td>Rare Sports Books and Ephemera</td>
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<tr>
<td>2–3.30pm</td>
<td>Japan Edo Period Publishing from the NGV Collection</td>
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<tr>
<td>5–7pm</td>
<td>Artists’ Books Holding Us in Their Palm</td>
</tr>
<tr>
<td>5.45–6.45pm</td>
<td>A Rare Art Form: Pop-Up Books</td>
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<tr>
<td>6.30–7.30pm</td>
<td>Collecting Egyptology</td>
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<td>6.30–8pm</td>
<td>Penguin and the Lane Brothers</td>
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### Thursday 21 July 20–21

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>11–11.45am</td>
<td>The John Emmerson Collection</td>
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<td>12–1pm</td>
<td>Preservation of Photographs, Books and Paper-Based Items</td>
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<tr>
<td>12–1pm</td>
<td>After Shakespeare Exhibition Floor Talk</td>
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<tr>
<td>5–7pm</td>
<td>Book Launch–Australian Children’s Literature</td>
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<tr>
<td>6–7pm</td>
<td>A Very Australian Story: Political Libels and the Conscription Referendums of the First World War</td>
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<tr>
<td>6.30–7.30pm</td>
<td>People from Prahran and District Important to the Melbourne Book Scene</td>
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### Friday 22 July 21

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>11–11.45am</td>
<td>Artists’ Books: A ‘Quintessential’ Art Form</td>
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<td>1–2pm</td>
<td>Legal Luminaries and Their Books</td>
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### Rare Book Fair 23

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>6–9pm</td>
<td>Friday 22 July</td>
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<tr>
<td>10am–5pm</td>
<td>Saturday 23 July</td>
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<tr>
<td>10am–5pm</td>
<td>Sunday 24 July</td>
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</table>
Established in 1979, we are the largest specialist dealer in rare antiquarian prints and maps in Australia. Our online store is full of interesting, beautiful and rare antiquarian items, which can be viewed and purchased online or in our gallery, located in the historic Queen Victoria Building in central Sydney.

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For bookings go to www.rarebookweek.com/bookings
AFTER SHAKESPEARE

Mon–Thurs: 10am–4pm
Fri: 10am–3pm

THE IRISH RISING

14/07–24/07
10am–5pm Daily

BOOKS AND IDEAS

Presented by State Library Victoria

Dome Galleries / STATE LIBRARY VICTORIA
328 Swanston Street, Melbourne

A permanent display of rare books, housed on the 4th floor of the State Library of Victoria’s magnificent Domed Reading Room. View rare, beautiful and historically significant books, from Audubon’s Birds of America to 1950s pulp fiction and contemporary works of art and design. Located in the galleries overlooking the magnificent La Trobe Reading Room, this exhibition celebrates the unique place of books in our hearts and minds.

THE MIRROR OF THE WORLD

14/07–24/07
Mon–Thurs: 10am–9pm
Fri–Sun: 10am–6pm

AN EXHIBITION WHICH EXPLORING DRAWING IN BOOKS

Presented by Melbourne Library Service

CITY LIBRARY / 253 Flinders Lane, Melbourne

The exhibition focuses on aspects of drawing in books and the presentation of pictures on the printed page, including examples of formal and informal book illustrations. It features original illustrations in books by the Melbourne artist Alissa Duke, which will challenge some of our preconceptions about writing and drawing in books, but may also indicate a value in otherwise valueless books.

HEROES AND VILLAINS

14/07–24/07
10am–5pm Daily

AN EXHIBITION WHICH EXPLORES DRAWING IN BOOKS

Presented by Melbourne Athenaenum Library

THE MELBOURNE ATHENAEUM LIBRARY
Level 1, 188 Collins Street, Melbourne

See artist Anne Kucera at work on her moveable pop-up books in the beautiful Athenaeum Library. Books will also be on display, and visitors will be able to see how she creates the design, the mechanisms to enable them to pop-up and her book covers. Each book is entirely hand made, and has been exhibited at Red Gallery, MARS Gallery, Ballan.

CABINETS OF WONDER

14/07–24/07
12–4pm Daily

AN EXHIBITION WHICH EXPLORING DRAWING IN BOOKS

Presented by Grainger Museum

GRAINGER MUSEUM / University of Melbourne
Gate 13, Royal Parade, Parkville

This exhibition of prints, watercolours, drawings and sketches explores two significant thematic areas of the Grainger Museum’s rich art collection: portraiture and depictions of water and maritime culture.

WATER, MARKS AND COUNTENANCES
The Baillieu Library is pleased to announce that we have arranged to borrow and exhibit recent acquisitions from the Kerry Stokes collection for a brief and exclusive exhibition in the Library during this year’s Rare Book Week. Included will be a rare scroll, *Cronica Cronicarum*, recording the history of the world and various French illuminated manuscripts.

**A GLIMPSE OF THE 16TH CENTURY THROUGH RECENT ACQUISITIONS FROM THE KERRY STOKES COLLECTION**

*Presented by University of Melbourne*

Dulcie Hollyock Room

BAILLIEU LIBRARY, Ground floor

University of Melbourne

Grattan Street, Parkville

The Baillieu Library is pleased to announce that we have arranged to borrow and exhibit recent acquisitions from the Kerry Stokes collection for a brief and exclusive exhibition in the Library during this year’s Rare Book Week. Included will be a rare scroll, *Cronica Cronicarum*, recording the history of the world and various French illuminated manuscripts.

**PRIVATE LIBRARIES ASSOCIATION**

an international society of book collectors has, for 60 years, published *The Private Library* quarterly, 8vo, 48 pp., covering every bibliophilic interest: writers, illustrators, fine presses, binders, & spiced with accounts of members’ particular collections.

Every two or three years specialised volumes are issued to members, recently *The Book and Periodical Illustrations of Arthur Hughes*, by Maroussia Oakley (320 pages, 8 colour plates and 185 in black & white), and *Nineteenth-Century Dust-Jackets*, by Mark Godburn (215 pages, 110 colour plates). In preparation (but still in uncorrected proof) *British Private Presses of the 18th and 19th centuries*, by David Chambers (2 vols, 500 pages, 100 plates in black and white).

Annual membership is a modest A$55; prospectus and full details from Kay Craddock AM, 156 Collins Street, Melbourne, Victoria 3000.

kay@kaycraddock.com
Brighton Antique Prints and Maps

Member of The Australian & New Zealand Association of Antiquarian Booksellers (ANZAAB)

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A book is not only a friend, it makes friends for you. When you have possessed a book with mind and spirit, you are enriched.

HENRY MILLER

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PRESERVATION OF PHOTOGRAPHS, BOOKS AND PAPER-BASED ITEMS  
GSV MEETING ROOM / Level B1, 257 Collins Street, Melbourne  
12-1pm  
Presented by The Genealogical Society of Victoria  

SPEAKER: DEBRA PARRY  
Debra Parry, a qualified conservator, will share her expert knowledge about the preservation of photographs, books and paper-based items. She is well qualified to discuss the topic, having worked as a conservator for the National Archives. She now manages her own business, Melbourne Conservation Services.

RARE BOOKS AND RARE TALES OF AUSTRALIA’S ORIENT  
The Roy Morgan Research Annual Rare Book Week Lecture  
MORGANS AT 401 / 401 Collins Street, Melbourne  
6.30–8.30pm  
Presented by Roy Morgan Research  

SPEAKER: PROFESSOR DAVID WALKER  
David Walker is an historian who examines the many different ways that Australians have written about Asia. He will discuss some of the key books which comment upon the rise of Asia in the late nineteenth century and its implications for Australia. Among these books are invasion stories, spy stories and travellers’ tales. Many of these books are now exceedingly rare. Professor Walker was the inaugural BHP Billiton Chair of Australian Studies at Peking University in Beijing from 2013 to 2016.

BOOKS FROM A TURBULENT TIME  
John Emmerson and the 17th century  
MORGANS AT 401 / 401 Collins Street, Melbourne  
6.30–8.30pm  
Presented by The C. J. La Trobe Society  

SPEAKERS: DES COWLEY, RICHARD OVERELL & ANNA WELCH  
The single greatest bequest of rare books came to the State Library Victoria in 2015. Three members of the History of the Book department will share with us their insights into the John Emmerson Collection, and discuss choice items from this extraordinary donation of 17th and 18th century material. RSVP Tuesday 12 July.

RARE BOOK DISCOVERY DAY  
MELBOURNE MUSEUM / 11 Nicholson Street, Carlton  
10am–1pm  
Presented by Museum Victoria  

Is there gold in your garage? Are your family favourites, collected items or inherited books of sentimental or market value? Bring along your books, maps and prints to this Antiques Roadshow-style event for discussion and informal appraisals from a panel of leading antiquarian booksellers.
SATURDAY 16 JULY

CARING FOR YOUR COLLECTIONS
Activity Rooms, MELBOURNE MUSEUM / 11 Nicholson Street, Carlton

11–11.45am

SPEAKER: BELINDA GOURLEY
Museum Victoria's conservator of paper, images and audio visual materials, Belinda Gourley, will share her expert knowledge on the care and storage of books, paper-based collections and photographs.

A WALK ON THE MEAN STREETS
Discover the Melbourne of the 1880s through the words of Fergus Hume and Lucy Sussex
MEET OUTSIDE SCOTS’ CHURCH (on the corner of Collins Street and Russell Street in the city at 1pm)

1–3.30pm

SPEAKER: DR LUCY SUSSEX
A walk hosted by Lucy Sussex, an expert on Australian detective fiction, which will tour some of the sites of Melbourne featured in the books of Fergus Hume, the author of The Mystery of a Hansom Cab. The walk will be illustrated by readings from extracts from the works of Fergus Hume.

KEEPING THE ORIGINALS
Red Rotunda Gallery / STATE LIBRARY VICTORIA
328 Swanston Street, Melbourne

1.30–4pm

SPEAKERS: WALLACE KIRSOP, DES COWLEY, MADELEINE SAY, KEVIN MOLLOY & RICHARD TRAVERS
The Seminar, which will take the form of a panel discussion with audience participation, will consider the role of the Library’s History of the Book, Manuscripts and Pictures teams in collecting, preserving and making available the physical objects that underpin Victorian and Australian history. The Seminar will be of particular interest to community organisations concerned about the longterm preservation of their archives.

BONES, STONES AND TOMES
Fossil whale hunting in the field and in books
Theatre, MELBOURNE MUSEUM / 11 Nicholson Street, Carlton

2–3pm

SPEAKER: DR ERICH FITZGERALD
Join Museum Victoria’s Curator of Vertebrate Palaeontology, Dr Erich Fitzgerald, for a journey through time and across the globe in search of the origin of whales, as he reveals the vital role of books in exploring life’s past and anticipating its future.
SATURDAY 16 JULY

A HIGHLAND JAUNT IN THE FOOTSTEPS OF JOHNSON
TONIC HOUSE (Ground floor) / 386 Flinders Lane, Melbourne
2.30–4pm
SPEAKER: JOHN BYRNE
Presented by The Johnson Society of Australia

On August 18 1773 Samuel Johnson and James Boswell set off on their travels to the Highlands and the Western Isles of Scotland. It was to become one of the most celebrated journeys of the 18th century. Both men published books about their travels which became ‘best sellers’ and which are still in print today. Exactly 242 years after Johnson arrived in Edinburgh John Byrne commenced his own Highland jaunt. He will tell of his journey as he followed in the footsteps of these heroes of literature, discovering links to their travels along the way.

SUNDAY 17 JULY

REMINISCENCES OF SECOND HAND BOOKSHOPS IN MELBOURNE: 1970-2015
OLD TREASURY BUILDING / 20 Spring Street, Melbourne
2.30–3.30pm
SPEAKER: JOHN ARNOLD
Presented by Old Treasury Building

John Arnold is an Associate Professor at Monash University lecturing in publishing and communications. He has been involved in the second-hand book trade as a dealer and collector for over forty years. In this talk he will reminisce on bookshops past and present, including his encounters with rare books over the years.

PENGUINS ON PARADE
Collecting Vintage Penguins
LIBRARY AT THE DOCK / 107 Victoria Harbour Promenade, Docklands
4–5.30pm
SPEAKER: PROFESSOR CHRIS BROWNE
Presented by Melbourne Library Service

Melbourne book collector, Professor Chris Browne, will talk about Penguin Books, focusing on their interest to book collectors, particularly looking at early (pre-1970) Penguins and important innovations in book design. He will outline the history of Penguin Books, both in the UK and Australia, and will illustrate the talk with examples from his personal collection of around 2000 Penguins. Some examples of interesting Penguins will be on display to accompany the talk.

MONDAY 18 JULY

700 YEARS OF DANTE
Library Expeditions 1
McArthur Gallery / STATE LIBRARY VICTORIA
328 Swanston Street, Melbourne
11–11.45am
SPEAKER: DR ANNA WELCH
Presented by State Library Victoria

Italian poet Dante Alighieri wrote one of the medieval world’s most famous poems, La commedia (‘divina’ was added posthumously), between 1308 and 1320. Seven hundred years on, readers and artists continue to draw inspiration from it. This talk will explore Dante’s cosmic masterpiece using the SLV collection, from early 16th-century printed editions to 21st-century artist books.
MONDAY 18 JULY

‘MARVELLOUS MELBOURNE’ AND ITS PUBLISHERS
MELBOURNE CRICKET CLUB LIBRARY / Level 3, Members Stand
Melbourne Cricket Ground, East Melbourne

12.30–1.30pm
SPEAKER: DR LUCY SUSSEX
In the 1880s Melbourne was a boom-town, whose citizens had a huge appetite for books. The city was the book trade centre of Australasia, mostly independent publishers. While much archival information has been lost, it is possible to unearth their stories. They were enterprising, with a commitment to new and local authors. Three are linked via the brilliant publisher Frederick Trischler Inglis, which rejected Fergus Hume’s international best-seller The Mystery of a Hansom Cab.

YOU CAN’T DRAW IN BOOKS?
CITY LIBRARY / 253 Flinders Lane, Melbourne

6–7pm
SPEAKERS: ALISSA DUKE & CHRIS BROWNE
The event is a one hour guided tour of an exhibition focused on aspects of drawing in books, from early manuscript illustrations and the presentation of pictures on the printed page to some examples of formal and informal book illustrations in more modern times. It features original illustrations in books by the Melbourne artist Alissa Duke, which will challenge some of our preconceptions about writing and drawing in books, but may also indicate a value in otherwise valueless books.

BANNED BOOKS EXPOSED: THE 2016 FOXCROFT LECTURE
Village Roadshow Theatrette, STATE LIBRARY VICTORIA
Entry 3, La Trobe Street, Melbourne

6–7pm
SPEAKER: DR PATRICK SPEDDING
It has been fifty years since the appearance of Peter Fryer’s Private Case—Public Scandal, an exposé of the British Library’s attempts to conceal, and deny access to, its collection of erotica. Although private case collections were once fairly common—even the SLV had one—little is known of them beyond their evocative and memorable titles. In this lecture, Dr Spedding looks into the history of private case collections, focussing on some curious and lesser-known examples.

THE BATTLE OF BOOKS: THE RUSIV’S FROMELLES COLLECTION
MORGANS AT 401 / 401 Collins Street, Melbourne

6.30–8pm
SPEAKER: DR JONATHAN BURDON
This talk surveys the extensive holdings of the 126-year-old RUSIV Library that relate to the battle. Though Fromelles was a one-night battle, the debates that rage about it have generated a large published and unpublished literature in book and ephemeral forms. Our holdings date from 1919 to the present. There are battle and unit histories, biographies of the commanders, plays, juvenile accounts, fiction, archival research reports, photos, battlefield guides, commemorative programs and many more. Jonathan will assess the historical value of each item in the collection, with them available for viewing after the talk.
TUESDAY 19 JULY

JOHN LEWIN: COLONIAL BIRDMAN
Library Expeditions 2
McArthur Gallery / STATE LIBRARY VICTORIA
328 Swanston Street, Melbourne

11–11.45am
Presented by State Library Victoria

SPEAKER: ALISA BUNBURY
John Lewin’s *Birds of New South Wales*, published in 1813, was the first natural history book and the first illustrated book printed in Australia. The story of Lewin’s early natural history illustrations and this rare publication is a remarkable one. Join Alisa Bunbury to learn more about Australia’s first ‘birdman’.

WATER, MARKS AND COUNTENANCES: CURATORS’ FLOOR TALK
GRAINGER MUSEUM / University of Melbourne
Gate 13, Royal Parade, Parkville

1.15–2pm
Presented by Grainger Museum

SPEAKERS: ASTRID BRITT KRAUTSCHNEIDER & BRIAN ALLISON
Join curators Brian Allison and Astrid Britt Krautschneider for a floor talk discussing their latest temporary exhibition, *Water, marks and countenances: works on paper from the Grainger Museum collection*. The talk will focus upon the exhibition’s exploration of two significant thematic areas within the Museum’s art collection - portraiture and depictions of water and maritime culture.

ILLUSTRATED BOOKS
MONASH UNIVERSITY LAW CHAMBERS
555 Lonsdale Street, Melbourne

2–3pm
Presented by Monash University Library

SPEAKER: STEPHEN HERRIN
Illustrated books delight children and adults alike. Pictures can often affect how the reader reacts intellectually and emotionally with the book. This talk will be a whirlwind tour through the history of illustrated books, showing highlights in various genres and some of the techniques involved.

THE TYRANNY OF DISTANCE - 50 YEARS
MONASH UNIVERSITY LAW CHAMBERS
555 Lonsdale Street, Melbourne

3.30–4.30pm
Presented by Monash University Library

SPEAKER: GRAEME DAVISON
Professor Geoffrey Blainey has been described as the “most prolific, wide-ranging, inventive, and, in the 1980s and 1990s, most controversial of Australia’s living historians”. It seems extraordinary that it is 50 years since the publication of his most well known book *The Tyranny of Distance* by Sun Books in 1966. This was itself an important landmark in Australian publishing, as it was unusual at the time for a serious study of history to be first published as a local Australian paperback by a relatively new and unknown publishing house.
TUESDAY 19 JULY

MURDER IN THE LIBRARY
An exploration of the role of Australian women as writers of detective fiction
KATHLEEN SYME LIBRARY / 251 Faraday Street, Carlton
6–7.30pm
Presented by Melbourne Library Service
SPEAKERS: DR LUCY SUSSEX, DR DERHAM GROVES, EMMA VISKIC
Murder in the Library is a three part discussion of the important role played by Australian women as writers of detective fiction. We will start with Lucy Sussex talking about the story of Mary Fortune, who wrote the first book of detective fiction ever published in Australia. Derham Groves will talk about June Wright, who wrote eight crime novels, set in well-known Melbourne locations between 1948 and 1966. Emma Viskic will address being a woman writing detective fiction in Melbourne today.

COLLECTING TRAVEL BOOKS
MELBOURNE ATHENAEUM LIBRARY / 188 Collins Street, Melbourne
6–7pm
Presented by Melbourne Athenaeum Library
SPEAKER: RICHARD OVERELL
Discover the fascinating history of collectible books recalling stories of the Grand European Tours from the 17th to the 20th century. Richard Overell will present travel accounts by authors such as Sterne, Smollett, Johnson and Boswell. He'll look at examples of 18th and 19th century lady travellers, and 20th century accounts by Waugh, Durrell and Fermor as well as the works of many other, less well-known writers. Highly collectible travel guides such as the Baedekers will also be explored.

THE MACABRE BROTHERS GRIMM: THE DARK SIDE OF FAIRYTALES
Selected readings for adults from your favourite scary bedtime books
NORTH MELBOURNE LIBRARY / 66 Errol Street, North Melbourne
6.30–7.30pm
Presented by Melbourne Library Service
Do you think that you know fairy tales? Please join us for an evening of stories by the Brothers Grimm and discover the original versions of some of the stories that you thought you knew well. We will delve into the history and meaning behind the stories, while enjoying some delicious cheese and wine.

WEDNESDAY 20 JULY

INDIGENOUS CHILDREN’S BOOKS
Library Expeditions 3
McArthur Gallery / STATE LIBRARY VICTORIA
328 Swanston Street, Melbourne
11–11.45am
Presented by State Library Victoria
SPEAKER: DR JULIET O’CONOR
The first Indigenous children's book was published in Australia in 1964, more than 120 years after the establishment of the Australian children's book trade. Juliet will discuss the significance of The legends of Moonie Jarl, written by the Badtjala Elder Wilf Reeves and illustrated by his sister Olga Miller, and showcase a selection of later publications that reveal thematic developments in Australian Indigenous children's books.
WEDNESDAY 20 JULY

A NOSE FOR OLD WINE BOOKS
ARMADALE CELLARS / 813-817 High Street, Armadale

11am–12pm
SPEAKER: MICHAEL HINCE
The early 1960s saw the emergence of table wine and the genesis of Australia’s modern wine industry. Writers such as Walter Senior James, Oscar Mendelsohn, Dan Murphy, Len Evans and latterly James Halliday helped popularise table wine. Wine writer, broadcaster and historian Michael Hince takes a look at the birth of Australian Gourmet and Epicurean magazines and classic wine books through to current writing by the likes of James Halliday, David Dunstan and Max Allen. So if you have a nose for wine, enjoy an odd glass or two and like reading about wine and gastronomy, you will enjoy this fascinating glimpse into Australian wine in print.

Presented by Hince on Wine

BEHIND THE SCENES
WESTERN AND JAPANESE BOOKS IN THE NGV COLLECTION
NATIONAL GALLERY OF VICTORIA / 180 St Kilda Road, Melbourne

11am–12.30pm
RARE BOOKS AND ILLUMINATED MANUSCRIPTS FROM THE PRINTS AND DRAWINGS COLLECTION
SPEAKERS: ALISA BUNBURY & LOUISE WILSON
2–3.30pm
JAPANESE EDO PERIOD PUBLISHING FROM THE COLLECTION
SPEAKERS: WAYNE CROTHERS & LOUISE WILSON

Join Alisa Bunbury, Curator, Prints and Drawings, Wayne Crothers, Curator, Asian Art, and Louise Wilson, Conservator of Paper to discover some of the NGV’s most significant books, including highlights from the collection of European, Australian and Japanese books.


Presented by National Gallery of Victoria

UP IN SMOKE
The colourful history of the Phoenix Fireworks Company in Australia
ROYAL HISTORICAL SOCIETY OF VICTORIA
239 A’Beckett Street, Melbourne

1.15–2.15pm
SPEAKER: BARRY STURMAN
Barry Sturman is an authority on pyrotechnics and collects material culture relating to fireworks. His illustrated talk will present an illuminating account of the fascinating world of fireworks from the 1890s to the 1960s. Presented by the Ephemera Society of Australia Inc. in partnership with the Royal Historical Society of Victoria.

Presented by Royal Historical Society of Victoria

RARE SPORTS BOOKS AND EPHEMERA
MELBOURNE CRICKET CLUB LIBRARY / Level 3, Members Stand
Melbourne Cricket Ground, East Melbourne

2–3pm
PANEL: GIDEON HAIGH, JOHN HARMS, RUSSELL JACKSON WITH SPECIAL GUESTS
INTERVIEWED BY MCC LIBRARIAN DAVID STUDHAM

After two successful Melbourne Rare Book Week seminars, our panel returns to cover rare sporting collections, publications and publishers as well as look at rare Australian sporting and Olympic ephemera. This will be followed by Q and A with those in attendance.

Presented by Melbourne Cricket Club Library
WEDNESDAY 20 JULY

ARTISTS’ BOOKS HOLDING US IN THEIR PALM
LENTON PARR LIBRARY / 1st floor HUB building
VCA Southbank Campus, 234 St Kilda Road, Melbourne

5–7pm  Presented by University of Melbourne

SPEAKERS: GRACIA HABY & LOUISE JENNISON
"The flexible medium of the book holds us in its palm rather than us holding
the book in our own palms.” In this showing Gracia & Louise will be explaining
to students and the public their working process and the steps they take to
promote and archive their work. They will show works from the University of
Melbourne collection as well as a range of current zine titles.

A RARE ART FORM: POP-UP BOOKS
MELBOURNE ATHENAEUM LIBRARY / 188 Collins Street, Melbourne

5.45–6.45pm  Presented by Melbourne Athenaeum Library

SPEAKER: ANNE KUCERA
Melbourne-based artist Anne Kucera will talk about the highly collectable world
of the Moveable Pop-Up Book. She will discuss the origins of moveable books;
from their evolution, to their now collectable status. Anne will also explore the
modern pop-up book as an art form which will be illustrated using her own
works that will also be on display.

COLLECTING EGYPTOLOGY
From Narmer to Cleopatra, Ancient Egypt fascinates everyone
ALBERT PARK YACHT CLUB / 5 Aquatic Drive
Albert Park Lake, South Melbourne

6.30–7.30pm  Presented by Ankh Antiquarian Books

SPEAKER: JENNIFER A JAEGER
Collecting Ancient Egypt and Ancient History specifically will be covered in this
lecture, with examples of easy to find books to start your collection through
to rare books. Jennifer Jaeger has over 27 years in the antiquarian book trade
specializing in Ancient Egypt. She is the authorized bookseller of the Egypt
Exploration Society (UK) and a member of the International Association of
Egyptologists. The lecture will be fun and informative, people will be able to look
at the books and ask questions after the lecture.

PENGUIN AND THE LANE BROTHERS
MORGANS AT 401 / 401 Collins Street, Melbourne

6.30–8pm  Presented by Book Collectors Society of Australia Victorian Branch

SPEAKER: DR STUART KELLS
Stuart Kells recounts the story of how he came to write the book Penguin and the
Lane Brothers: The Untold Story of a Publishing Revolution and to co-edit Richard
Lane's Barwell Diaries. An intimate partnership of three brothers Allen, Richard
and John Lane lay at the heart of Penguin Books, the twentieth century’s greatest
publishing house.
THURSDAY 21 JULY

Melbourne Library Service presents

CELEBRATING 100 YEARS OF ROALD DAHL
SOUTHBANK LIBRARY AT BOYD / 207 City Road, Southbank

STORYTIME WITH LIZ
Selected Dahl stories and film clips presented by Liz
10.30–11.45am
Come and share the wonder of Roald Dahl stories with us at the Southbank Library. Hosted by our Children's Librarian, this story time is for 2-5 year olds with their parent / caregiver to enjoy Roald Dahl-themed stories, songs, rhymes and a special short film screening.

CHOCOLATE AFTERNOON TEA
A celebration of Roald Dahl's love of chocolate
2–3pm
Fancy a chocolate biscuit or two? Please join us for a Charlie and the Chocolate Factory inspired afternoon tea. Too much chocolate is never enough. Mingle with fellow Roald Dahl fans and debate the merits of Matilda vs The BFG. Those with a sweet tooth should not miss this event! No bookings required.

RARITIES AND READINGS
A talk about Roald Dahl from the perspective of a book collector, illustrated by readings
6–7pm

SPEAKER: CHRIS BROWNE
This talk will be presented by Chris Browne, a Melbourne book collector, who has been collecting English literature books for both adults and children for 40 years. The talk will review the publishing history of Roald Dahl and will highlight the important landmarks in his output for both children and adults. The talk will be illustrated by readings from several of his books by a guest reader. An exhibition of many of these books will be on view at the library during the day.

ROALD DAHL EXHIBITION
An exhibition of Roald Dahl Books
10am–5pm
Come and see a display of first edition and other interesting Roald Dahl books in the library. These books are here to help us to celebrate the centenary of Roald Dahl's birth in 1916. Dahl was popular initially in the USA for his children's books and in the UK for his adult stories, before he achieved his worldwide fame in both genres.

"A little nonsense now and then, is relished by the wisest men."
THURSDAY 21 JULY

THE JOHN EMMERSON COLLECTION
Library Expeditions 4
McArthur Gallery / STATE LIBRARY VICTORIA
328 Swanston Street, Melbourne

11–11.45am

SPEAKER: RICHARD OVERELL

Nicholas Barker, editor of The Book Collector, described the late John Emmerson as “one of the great book collectors of our time”. In 2015, the John Emmerson collection, comprising over 5,000 early English books, with a particular emphasis on the English Civil War, was donated to State Library Victoria. This session will look at some of the highlights from the Emmerson Collection.

PRESERVATION OF PHOTOGRAPHS, BOOKS AND PAPER-BASED ITEMS

GSV MEETING ROOM / Level B1, 257 Collins Street, Melbourne

12–1pm

SPEAKER: DEBRA PARRY

Debra Parry, a qualified conservator, will share her expert knowledge about the preservation of photographs, books and paper-based items. She is well qualified to discuss the topic, having worked as a conservator for the National Archives. She now manages her own business, Melbourne Conservation Services. To find out the who? what? when? where? why? of your family, visit the Genealogical Society of Victoria or become a member and enjoy all the benefits the Society offers.

AFTER SHAKESPEARE EXHIBITION FLOOR TALK

BAILLIEU LIBRARY / Noel Shaw Gallery, first floor
University of Melbourne, Grattan Street, Parkville

12–1pm

SPEAKER: DR DAVID MCINNIS, GERRY HIGGINS LECTURER IN SHAKESPEARE STUDIES AT THE UNIVERSITY OF MELBOURNE

Dr David McInnis will present a floor talk that introduces the themes of the exhibition After Shakespeare. Focusing on the legacy of William Shakespeare, with a particular reference to his reputation in Australia, Dr McInnis will discuss the rare materials in the exhibition, including a Second Folio of Shakespeare’s works (1632), a unique promptbook for a Gold Rush era performance of Antony and Cleopatra at Melbourne’s Theatre Royal in 1856, and numerous production artefacts and ephemera.

BOOK LAUNCH - AUSTRALIAN CHILDREN’S LITERATURE

Finding a voice. Written by Jeffrey Prentice
DOUGLAS STEWART FINE BOOKS / 720 High Street, Armadale

5–7pm

SPEAKER: JEFFREY PRENTICE

Australian Children’s Literature: Finding a voice presents for the first time in a single volume over fifty articles and essays on children’s books by noted academic and bibliophile Jeffrey Prentice. Join us for the launch of this limited edition publication in the company of collectors and friends. Refreshments served. RSVP Monday 18 July (space limited).
THURSDAY 21 JULY

A VERY AUSTRALIAN STORY: POLITICAL LIBELS AND THE CONSCRIPTION REFERENDUMS OF THE FIRST WORLD WAR
MELBOURNE LAW SCHOOL / The University of Melbourne
University Square, 185 Pelham Street, Carlton

6–7pm

SPEAKER: PROF MARK LUNNEY, UNIVERSITY OF NEW ENGLAND, SCHOOL OF LAW

The conscription referendums of 1916 and 1917 divided Australia like few events before or since have done and left a legacy of bitterness, elements of which can be traced through to the Second World War when conscription for service abroad was introduced. The lecture considers how some of these divisions in the First World War were mediated, often in controversial circumstances, through the law of defamation and suggests that the combination of doctrinal clarification and local application gave the law of political libels of this period a very Australian flavour.

PEOPLE FROM PRAHRAN AND DISTRICT IMPORTANT TO THE MELBOURNE BOOK SCENE
PRAHRAN MECHANICS' INSTITUTE VICTORIAN HISTORY LIBRARY
First floor, 39 St Edmonds Road, Prahran

6.30–7.30pm

SPEAKER: PROFESSOR WALLACE KIRSOP

Wallace Kirsop is an Adjunct Professor in the School of Languages, Literatures, Cultures and Linguistics at Monash University and taught book history for the Rare Book Summer Schools. The lecture will sketch the history of the printing, publishing, selling, lending and collecting of books in Prahran and district from 1850 to the present. It will then discuss the role of some outstanding personalities in the field, with special reference to the nineteenth and early twentieth centuries. All welcome, refreshments provided.

FRIDAY 22 JULY

ARTISTS’ BOOKS: A ‘QUINTESSENTIAL’ ART FORM
Library Expeditions 5
McArthur Gallery / STATE LIBRARY VICTORIA
328 Swanston Street, Melbourne

11–11.45am

SPEAKER: DES COWLEY

American author and book artist Johanna Drucker has categorised the artist book as “the quintessential 20th century art form". Despite there being no agreed definition of what an artist book is, it is generally defined as a book made by an artist and intended as a work of art. This session will look at a selection of books made by artists, drawing from State Library Victoria’s collection of over one thousand artists’ books.

LEGAL LUMINARIES AND THEIR BOOKS
SUPREME COURT / 210 William Street, Melbourne

1–2pm

The Law Library of Victoria brings together a discussion panel of eminent members of the legal community to share their passion for books. Held in the iconic Supreme Court Library, the session is intended to celebrate the richness of the written word and the beauty of the book. After brief presentations from panellists, audience members will be invited to offer questions to the panel to stimulate further discussion.
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❖ The new regime will involve the regular issue of specialist illustrated internet catalogues.

❖ A continuing series of warehouse sales will also be a feature

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FRIDAY 22 JULY–SUNDAY 24 JULY
MELBOURNE RARE BOOK FAIR

Presented by ANZAAB

WILSON HALL, THE UNIVERSITY OF MELBOURNE / Grattan Street, Carlton

Friday 22 July  6–9pm
Saturday 23 July  10am–5pm
Sunday 24 July  10am–5pm

44TH AUSTRALIAN ANTIQUARIAN BOOK FAIR

Leading Australian and international antiquarian booksellers will offer a rich and diverse array of items catering for all who genuinely love print on paper and who share a passion for books. Millions of dollars worth of rare and collectible books, maps, photographs and manuscript material will be on offer at this major event in the Australian antiquarian book calendar, at prices to suit all levels of collecting.

HOW TO GET THERE

MELWAY MAPS:
2B, 43 and 75A

BY TRAM NUMBER:
Swanston Street - 1, 3, 5, 6, 8, 16, 64, 67, 72
Elizabeth Street/Royal Parade - 19

TAXIS / VEHICLES FOR DROP OFF:
Gate 10 on Grattan Street (Carlton)

PARKING:
University Square Car Park (fees apply). Entry Berkeley Street (near corner of Grattan Street). Note: there is no parking on campus.

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