CATALOGUE

OF THE

Victorian Exhibition of Art,

CONSISTING OF

PAINTINGS, SCULPTURE,

ARCHITECTURAL AND DECORATIVE ART, &c.,

HELD AT THE

EXHIBITION BUILDING,

DECEMBER, 1856.

MANAGING DIRECTOR:

MR. FRANK NEWTON.

MELBOURNE:

PRINTED BY GOODHUGH & HOUGH, 48 FLINDERS LANE EAST.

1856.
Victorian Exhibition of Arts.

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WILKINSON, D., Prahran.
WILLIAMS, T. S., 4, Collins Street East.
WINTER, A., 173, La Trobe Street East.
WYATT, T., 96, Russell Street.
CATALOGUE

OF THE

VICTORIAN EXHIBITION OF ART.

DECEMBER, 1856.

Works of Art for Sale are distinguished by an Asterisk, thus *. Prices can be obtained on applying to Mr. Frank Newson, Managing Director, in the Building.

COLONIAL ART.

Oil Paintings.

1. The Ascension .. .. .. F. G. Franke
2. St. Sebastian ... .. Miss Wilkinson
3. View of River Mijecote, Honduras .. J. C. Smith
4. Landscape .. .. .. ..
5. View of Flemington .. .. .. J. Marshall
5a. Scene from the Pyrenees. From the Collection of E. Wilson, Esq. .. .. E. Guérard
6. View of Hobson’s Bay, from Royal Park .. J. Marshall
7. *Sunset View from Studley Park, Collingwood in the distance. .. .. W. W. Short
8. *View of Flemington from Royal Park, with cattle grazing .. .. W. W. Short
9. *Sundown. View taken from Studley Park, with Richmond in the distance .. .. W. W. Short
9a. The Temple of Hymen, an Allegory (Water Colour) H. Burn
10. Family Portrait .. .. .. Bottrell
10a. Portrait .. .. .. Bottrell
11. *Mount Wombat by Moonlight .. .. E. Hulme
12. Portrait of Miss D. D. Green .. .. Mrs. Green
13. *View of Mount Atrum, on the River Wannon, in the Grampians, Western district of Victoria .. E. Guérard
14. *Victorian Happy Home .. .. .. H. Short

"Fair clime, where every season smiles."— Byron.
15. The Tribute Money (St. Mark, ch. xii, v. 13—17)  
   D. WILKINSON

16. Basket of Flowers and Fruit in an Australian November  
   H. SHORT

17. Colonial Fruits and Flowers in January  
   H. SHORT

   "There is a continual harvest here."—Spencer.

18. Bouquet of Flowers in a Glass  
   H. SHORT

19. Settlers Bartering with Natives  
   J. A. GILFILLAN

19a. Madonna and Child  
   F. ARRAGONI

20. Portrait of a Child  
   W. STRUTT

21. The Sisters  
   W. STRUTT

22. Portrait of J. P. Fawker, Esq., M.L.C.  
   W. STRUTT

23. View of Hobart Town, Mount Wellington in the background  
   E. GUERARD

   E. HULME

25. Portrait of the Artist  
   A. MACCORMAC

26. Maori Korero, or Native Council, Morning Scene  
   J. A. GILFILLAN

27. Portrait of Miss Ida Scurry  
   T. WYATT

28. A view near Seymour  
   E. HULME

29. Australian Beauties in February. From the Collection of Professor M'Coy  
   H. SHORT

30. Portrait of A. Scurry, Esq., Clerk of Works at Geelong  
   WYATT

   A. MACCORMAC

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**Water Colours.**

32. A Brook Scene near Oxford  
   H. BURN

33. Design for a Staircase  
   C. R. SWYER, C.E.

34. Ravine in the Highlands  
   H. E. DAVIES

35. Sunday Evening in Victoria  
   H. E. DAVIES

   N. CHEVALIER

37. Vesuvius, Evening  
   N. CHEVALIER

38. Snow Storm in the Highlands. From the Collection of C. Swyer, Esq.  
   H. E. DAVIES

39. Church and Schools, St. Kilda  
   C. SWYER, C.E., and H. E. DAVIES
40. Upper Falls of the Yarra .... H. E. Davies
41. View of a Lake in Styrian Austria .... N. Chevalier
42. Vesuvius, Morning .... N. Chevalier
43. Bridge over Saltwater River
   C. Swyer, C.E., and H. E. Davies
44. Morning at Sandridge .... H. E. Davies
45. Beach Scene, St. Kilda .... H. E. Davies
46. Swiss Chalet .... N. Chevalier
47. Church of St. Peter's at Bacharach, Rhine .... N. Chevalier
48. View on the Yarra .... H. E. Davies
49. Richmond Punt at Sunset .... H. E. Davies
49a. Highland Mill Scene .... H. E. Davies
50. The Glee Maiden, an Etching .... E. L. Montefiore
51. Drawing of a Gothic Doorway .... R. E. Sloan
52. School and Residence .... T. Watts
53. Iron Bridge over the Barwon, South Geelong Forwarded by G. W. Harris, Esq., Inspector-General of Roads
54. Bridge at Bettws y Cord, N. Wales, from a Sketch made on the spot .... Delta
55. English Coast Scene .... H. E. Davies
56. View of Melbourne and Canvas Town in 1853 .... H. Burn
57. Flowers .... By a Lady
58. Lagoon Scene .... H. E. Davies
58a. Two Water Colors, Morning and Evening .... G. O'Brien
59. Falls of the Doyey, N. Wales .... Delta
60. Distinguished member of Humane Society, Etching .... E. L. Montefiore
61. Return from the Warren, Etching .... E. L. Montefiore

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**Architecture.**

62. A Villa .... G. O'Brien
63. Design for a Six-roomed House .... T. J. Crouch
64. St. James's Deanery, Melbourne .... R. E. Sloan
65. Sketch for the Oriental Bank .... Purchase and Swyer
66. Victorian Council Hall .... N. Chevalier
67. Salisbury Cathedral .... C. K. Swyer, C.E.
68. River Front of Somerset House .... R. Rogers
69. Proposed New Lunatic Asylum; from the Commissioner of Public Works.

70. Design for Shops corner of Bourke and Russell streets

70.* Melbourne Savings' Bank

71. Gloucester Cathedral

72. Design for three Shops

73. Design for a House

73a. English and Scottish Bank

73b. A Specimen of Military Drawing

74. Three Wood Engravings

75. Crayon Sketch

76. Picture in Wool, Flight into Egypt

77. Plan for a Villa

78. Four Engravings on Stone, from Photographs taken at Bendigo

79—84. Six Crayon Drawings

85. Bridge over the Yarra, Studley Park. Forwarded by G. W. Harris, Esq., Inspector-General of Roads.

86. Pencil Drawing, Greek Maiden

87. Flowers, in Water Colours

88. Portrait in Coloured Crayons

89. Pencil Drawing, Flowers

90. Ditto by D. Martin, after Caspar Netscher. From the collection of E. Cotton, Esq.

91. Ditto Landscape

91a. Pencil Drawing, Arch-Angel Michael casting down Lucifer

92. Chalk Sketch, Ancient Britons Defending their Families against the Romans

93. Portrait of the Female Freemason.

NORTH AISLE.

CRIMEAN GALLERY.

Consisting of Seventy-Three Coloured Lithographs, representing the most stirring scenes in the Crimea, kindly contributed for the occasion by the Surveyor-General.
SOUTH AISLE.

04. Peasant Children... Miss Wilkinson
05. The Irish Piper... Miss Wilkinson
06. Judith with the Head of Holofernes... Miss Wilkinson
06a. Cain and Abel... Collection of J. Purves, Esq.
07. David and Saul... Collection of J. Purves, Esq.
08. Ruins, by Ferguson... Collection of J. Purves, Esq.
08a. Wood Engravings... Calvert Bros.
09. Madonna and Child... Collection of J. Purves, Esq.
100. Portrait of J. A. Marsden, Esq. (Colonial) F. Roberts
101. Portrait of a Lady (Colonial)... T. Wyatt
102. Sydney Harbour (Colonial)... C. Martins
103. Portrait of a Lady (Colonial)... J. Calder
104. Portrait of a Lady (Colonial)... Bock
105. Glen near Sorento, Italy... Warrington
106. Lake St. Clair, V. D. L... J. S. Prout
107. View near Lake St. Clair... J. S. Prout
107a. Portrait of a Digger... H. Short
108. Decorative Panel (Colonial)... L. Cottrell
109. Two Marine Sketches from the Collection of the Surveyor-General.

110. Marine View (Colonial)... G. Gregory
110a. Beckenham Church... Miss Gibbons
110b. Study of Sheep (Oil)... Exhibited by W. S. Gibbons
110c. Windsor Castle... Do. W. S. Gibbons
111. Illustrations of Tasmania and Victoria Ludwig Becker
112. Four Lithographs (Colonial)... Ludwig Becker
112a. Two Photographic Portraits of Colonel Valiant, Colored by Ludwig Becker

113. Ten Miscellaneous Sketches (Colonial)... E. Cotton
113a. Four Flower Subjects... Miss Gibbons
114. Stable Scene... Herring, 1850
115. Farm Yard... Herring, 1851
115a. Chalk Drawing, Grey Abbey, County Down, Ireland, R. E. Sloan

116. Church of England Grammar School Webb and Taylor
117. Benevolent Asylum... G. O'Brien
117a. Winter... Miss Gibbons
118. Collection of Photographs by Williams.
119. Marine View in Oil
120. Last Visit of the Pope to St. Peter's.
From the Collection of the SURVEYOR-GENERAL
122. Engraved Portrait of Sir Charles Napier, G.C.E.
123. Ditto Dr. Cairns

Photographs.

126. A Collection of Photographs by G. W. Perry
127. Ditto by Johnstone and Wyvil
128. Ditto by T. A. Hill
129. Ditto by Williams

FOREIGN ART.

Oil Paintings.

130. Still Life.
131. Ditto.
132. The Cottage Window, in the Collection of E. Wilson, Esq. E. WILLS
133.* Buffaloes Drawing Timber near Rome Chas. Coleman
134. Prayer A. Chauvin
135.* The Lady Moreton
   From the Collection of J. Purves, Esq.
136.* Horse and Dogs. Painted for the Duke of Bucking-
   ham. Ditto ditto E. Tolley
137.* View in Guelder. Ditto ditto M. A. Rockkock
138. The Centurion's Vision Miss Wilkinson
139.* The Sack of the Village. From the Collection of
   J. Purves, Esq.
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<td>Ditto</td>
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<td>Battle Piece</td>
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<td>Horses changing Pasture in the Campagna, Pontine Marshes, near Rome</td>
<td>C. COLEMAN</td>
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<td>Landscape and Sheep</td>
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172. Study, a Head ... ... ... Warrington
173. Fruit Piece. From the Collection of C. R. Swyer, Esq. ... ... ... H. A. M.
174. English Landscape.
175. Miniature Portrait. From the Collection of the Surveyor-General ... ... ... Sir W. Newton
176. Ditto ditto ditto ... ... ... Sir W. Newton
178. Dunolly Castle ... ... ... ... ... V. D. Roberts
179.*Conrad and Medora ... ... ... ... ... F. Albano
180.*The Brigands ... ... ... ... ... Von Beeston, 1764
181. English Landscape.
182. Cattle ... ... ... ... ... ... ... Verner
183. Sheep ... ... ... ... ... ... ... Pierre Dieelman
183e*The Billet Doux ... ... ... ... ... Ballantyne
184.*Triumph of Venus ... ... ... ... ... Pether
185. Horses ... ... ... ... ... ... ... Achille Gerard

Foreign Photographs.

[Those marked thus + are from the Collection of E. L. Montefiore, Esq.

186. Chateau de Blois† ... ... ... ... ... Bisson Feres
187. Arc de G. Gaillard† ... ... ... ... ... ”
188. Dogs.†
189. Fontaine du Jardin du Luxembourg, Grotte de Marie de Medicis.†
190. Portail de la Façade Principale de St. Wilefraud Abbeville, 15th century.†
191. Interior of the Malakoff Battery† ... ... ... ... ... Robertson
192. Temple of Venus, Rome ... ... ... ... ... N. Chevalier
193. Triumphal Arch of Constantine.
194. Interior of the Barrack Battery† ... ... ... ... ... Robertson
195. Five views of the Sydney University, now erecting Wax Paper Photographs† ... ... ... ... O. L. Montefiore
196. Panorama of Hobart Town† ... ... ... ... ... Bisson, Freres
197. Interior of the Barrack Battery† ... ... ... ... ... Robertson
198. Interior of the Redan† ... ... ... ... ... ”
Sculpture, Plastic Art, Bronzes, &c.

207a. Ornamental Time Piece, carved in Maltese Stone  S. Langley

208. Basso Relievo, Morning  J. M. Scurry

209. Sketch for a Figure of "Mercy," modelled for the New Houses of Parliament  J. M. Scurry

210. Ornamental Bracket for a Figure or Bust

211. Sketch for the Figure of a Monk

212. Miniature Bust of a Gentleman

213. Medal for the Agricultural Society of Australia, Designed and Modelled by

214. Bust of a Lady

215. Basso Relievo  J. S. Mackeunai

216. Ornament in the Italian Style, for the New Houses of Parliament

217. Ornamental Spandril ditto ditto

218. Sketch for the Figure of a Boy ditto ditto

219. Bust of J. P. Fawkner, Esq., M. L. C.  Chas. Summers

220. Ditto of F. Wilkinson, Esq., Commissioner of Insolvent Court and President of the "Victorian Society of Fine Arts"  Chas. Summers

221. Sketch of a Figure of "Victory," for the New Houses of Parliament  Chas. Summers

221a. Figure of "Justice," for New Council Chambers  J. M. Scurry

222. Alto Relievo. A Nymph  Chas. Summers

222a. Basso Relievo, "Liberty"  Chas. Summers

222b. Do. "Caliope"  Chas. Summers
233. Parian Figure. From the Collection of W. Abbott, Esq.
234. Ditto, Cupid and Psyche. From the Collection of James Smith, Esq.
235. Bronze Calabrian Pifferaro, ditto.
236. Ditto, Italian Cantatina, ditto.
237. Bracket and Figure with Mould, shown by J Sullivan.
238. Two Bronzes, Napoleon's Old Guard. From the Collection of D. S. Campbell, Esq.
239.* A Collection of Bronzes, from Messrs. Reid, Collins-street.
240. Two Parian Statuettes,—Innocence and Dancing Girl Reposing, from the Collection of J. P. Fawkner, Esq., M.L.C.
241. Clytie (Parian), ditto.
242. Two Bronzes,—Norman and Ancient Briton, ditto.
244. Koh-i-noor, ditto.
245. Fortune Telling, in Ivory, ditto.
246. Christ's Body taken from the Cross, ditto.
247. An Italian Peasant Water Carrier, carved on Huon Pine
247a. A Bust of J. P. Fawkner, Esq.
247b. Do. Mr. G. Coppin
247c. Do. Mr. R. Younge

Carving, Decorative Art, &c.

249. Group of Flowers, modelled in Wax, by Mrs. G. Peck.
249a. Stone Carving

Composition Ornaments.

240. Design for Panel and Cornice, with Centre Flower, full size, for Room in Cannabic Decorations R. D. Carey
241. Ornamental Panel for Doors or Shutters, ditto
242. A New Design for Lighting Rooms, with or without Gas, ditto

243. Design for Frame, prepared as a Pattern for the Portraits at the Town Hall, ditto

244. New Design for Bracket to place Figures upon

245. A number of Castings as they leave the Mould. The Composition that the Ornaments are manufactured of is well known in England and France, and is used in Buckingham Palace.

246. Design for a Fountain, by

247. Marble Bust of Lord Melbourne

248. Australian Lizards, cast from Nature

HENRY APPERLY.
FRANCIS.
L. BECKER.