

ARTIST HISTORY

2012 – Solo Exhibition, **The Sport of Kings**, Collins Street Gallery, Melbourne.  
Official Artist: **Beef Australia Cattle Exposition**, Rockhampton, Queensland.  
Equine painting trip, incorporating – **The Royal Stables of the Sultan of Oman**, Muscat.  
**Royal Ascot, Beating the Retreat** and **Trooping the Colour**, London.  
**Prix de Diane**, Chantilly Racecourse, Paris, **Irish Derby**, County Kildare, **Spanish Riding School**, Vienna.

2011 – Solo exhibition, **‘Town & Country’**, Collins Street Gallery, Melbourne.  
Resident Artist, Royal Melbourne Show.  
Solo exhibition, **‘Scenes From the Cobra’s Hood’**, Rajasthan, India.  
Resident Artist, Royal Easter Show, Sydney.  
2010 – Solo exhibition, **‘The Last View’**, Collins Street Gallery, Melbourne.  
Travels to India for ‘resident artist’ positions with HH The Maharajah of Jodphur and Orange County Lodge on the Kabini River, Karnataka.  
Commission by **Macquaire Bank**, Historic buildings of Brisbane.  
Commissioned by **Royal Agricultural Society of NSW** to paint Grand Supreme Merino, Royal Easter Show.

2009 – Solo exhibition, **‘Going In’**, Greenhill Galleries, Adelaide.  
‘Best Representation of Victorian Maritime History’, **The ANL Maritime Art Prize**  
2008 – Exhibits with **Royal Institute of Painters in Watercolour**, Mall Galleries, London.  
Solo exhibition, **‘The Conscious Stone II’**, Collins Street Gallery, Melbourne.  
2007 – Moves to London  
Receives major commission of 35 paintings from **His Royal Highness, The Sultan of Oman**.  
Travels to Oman, The Arabian Peninsula.  
Finalist, **Sunday Times Watercolour Competition**, London.  
Solo exhibition, **‘Breakers Ahead!’**, Nautilus Gallery, King Island, Tasmania  
2006 – **‘Port Fairy Scenes’**, solo exhibition, ‘Rockleigh’, Historic manor, Port Fairy, Victoria.  
**‘A Curious Eye’**, solo exhibition, Greenhill Galleries, Adelaide, Australia.  
‘Best Australian Wildlife Painting’, Camberwell Art Show, Australia.  
Featured Resident Artist at ‘Bird Week’, **Kingfisher Bay Resort**, Fraser Island, Queensland, Australia.  
2005 – **‘The Conscious Stone’** Solo Exhibition of Architectural studies, The Collins Street Gallery, Melbourne.  
**‘Gondwana’** Solo exhibition, Galerie Konoha, Tokyo, Japan.  
**‘Island Days’** Solo exhibition, Nautilus Gallery, King Island, Tasmania.

2004 – **‘Painting the Corner’**, co-curator and participant in Trust For Nature (TFN) Exhibition.  
Artist in Residence, **Cradle Mountain Lodge**, Tasmania, Australia,  
2003 – Artist in Residence, **Gagudju** Resort, Kakadu National Park, Australia.  
Artist in Residence, **Yulara** Resort, Central Australia.

2002 – Wins **‘Best in Show’**, R.S.P.C.A. Exhibition, Melbourne, Australia, with ‘Brahmaputra’.  
2000 – South-Eastern Wildlife Art Exposition, Charleston, South Carolina.  
Featured in American Artist **‘Watercolour’** magazine, ‘Detailing Wildlife’.  
1999 – South-Eastern Wildlife Art Exposition, Charleston, South Carolina.  
Asked to participate in **‘Christies’** Wildlife Art Auction, London.  
1998 – South-Eastern Wildlife Art Exposition, Charleston, South Carolina.  
Accepted into **‘Birds in Art’**, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin.  
**‘Natural Habitat; Contemporary Wildlife Artists of North America’**, Spanierman Gallery, New York City.  
1997 – Named ‘Artist to Watch’, USArt Magazine.  
Participates in **‘Bonhams’** Wildlife Art Auction, Singapore.  
‘X-ers in Art’, article USArt Magazine.

1996 – Minneapolis Wildlife and Western Art Expo.  
Pacific Rim Wildlife Art Expo, Seattle, Washington.  
**‘Wonders of Nature’** Exhibition, Monidale Fine Arts, Hong Kong.  
1995 – American debut at the Northern Wildlife Art Expo, Lansing, Michigan.  
Minneapolis Wildlife and Western Art Expo.  
Pacific Rim Wildlife Art Expo, Tacoma, Washington.  
Named ‘Best Newcomer’, USArt Magazine.

1991 – Lives and exhibits in London (**Medici Gallery**, Mayfair).  
1990 – Runner-up, R.S.P.C.A. Annual Art Show, Melbourne.  
‘Best Work Depicting Exotic Wildlife’, WASA Annual Exhibition.  
1989 – ‘Best Artist Under 25’, Waverley City Art Show.  
‘Best New Artist’, Wildlife Art Society of Australasia Annual Exhibition.  
1988 – Works as on-site artist, World Expo 88, Brisbane, Australia.  
1987 – Completes Applied Art course at RMIT.  
RMIT buys two drawings at end of year student exhibition.



‘Onto the Hallowed Turf’, watercolour  
Black Caviar at Royal Ascot, June 23, 2012.



‘Her Greatest Day’, Pinker Pinker watercolour  
before her 2011 Cox Plate win.



‘Duel in the Sun’, Black Caviar and Hay List, The Lightning Stakes, Flemington, 2012. watercolour



‘Riding Out’, Goodwood. watercolour

COLLINS STREET GALLERY



‘By a Nose!’, Black Caviar wins the Diamond Jubilee Stakes, Royal Ascot, 2012. watercolour

The Sport of Kings  
by  
Jason Roberts

The Directors of  
Collins Street Gallery  
have much pleasure in inviting you to an  
exhibition and sale of new paintings by  
**Jason Roberts**  
Please join us with the artist on  
Tuesday October 23, 2012  
From 6.00pm – 8.00pm

The exhibition will be officially opened at 6.30pm  
Exhibition and sale of works until November 20, 2012  
Monday to Friday 9.00am – 5.00pm

Works may be viewed prior to the opening by appointment.

RSVP October 22  
Pauline Underwood 9224 5201  
email: Pauline.Underwood@collinsstreetgallery.com.au  
401 Collins Street, Melbourne

# **The Sport of Kings**

**Jason Roberts**

Collins Street Gallery – October-November 2012



'By a Nose!', Black Caviar wins the Diamond Jubilee Stakes, Royal Ascot, 2012. (*watercolour*)

**\$6,000**

[www.collinsstreetgallery.com.au](http://www.collinsstreetgallery.com.au)



'Onto the Hallowed Turf', Black Caviar at Royal Ascot, June 23, 2012, Jockey Luke Nolan. (*watercolour*) \$6,000

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RMIT buys two drawings at end of year student exhibition.



'Her Greatest Day', Pinker Pinker before her 2011 Cox Plate win, Jockey Craig Williams. (*watercolour*)

\$3,800



'Dunaden' Melbourne Cup winner, 2011. (*watercolour*)

\$3,800



'Duel in the Sun', Black Caviar and Hay List, The Lightning Stakes, Flemington, 2012. (*watercolour*)

**\$4,200**



Riding Out', Goodwood. (watercolour)

\$3,000



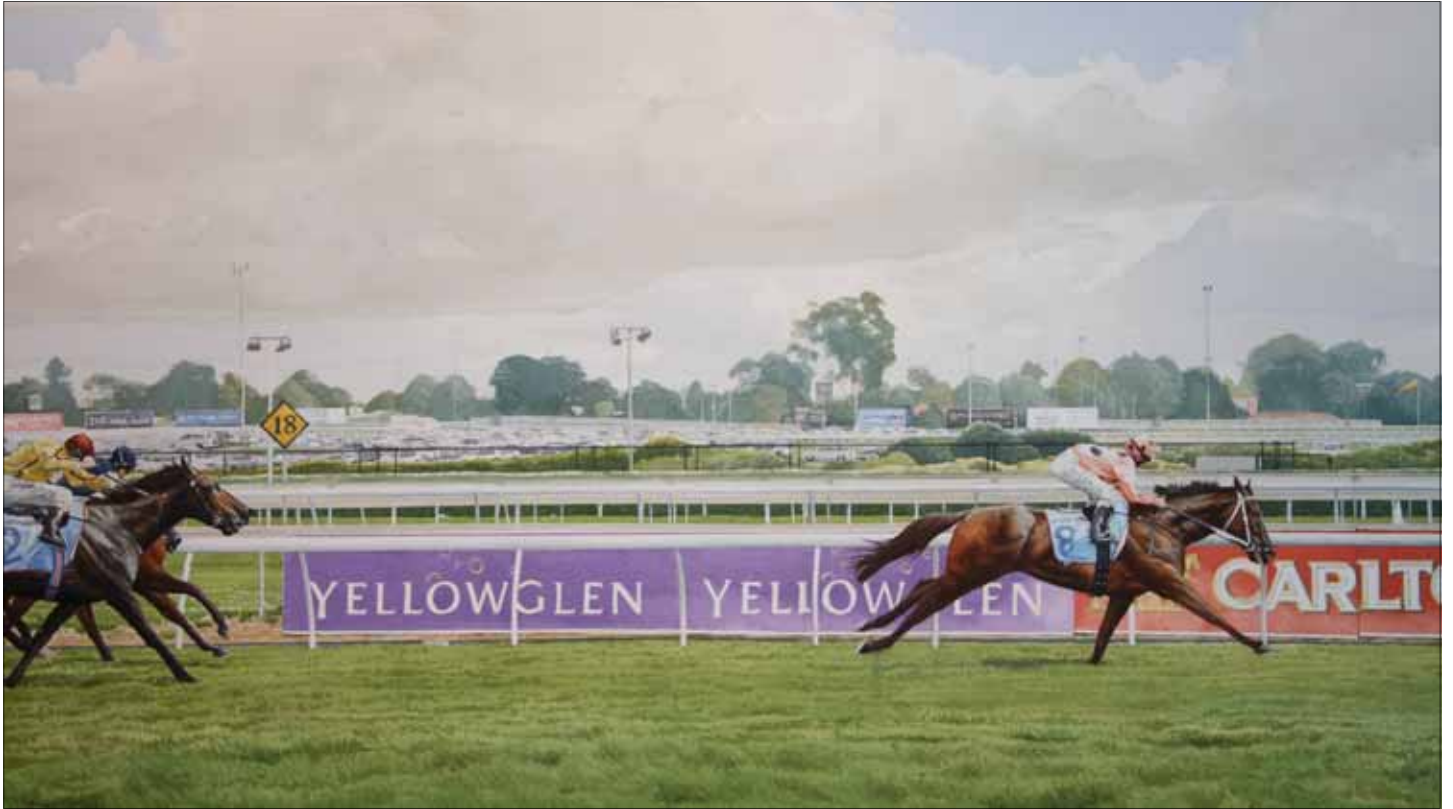
'Across the Curragh', Irish Derby Day, County Kildare. (*watercolour*)

**\$4,200**



'Apache Cat', Retired Champion. (*watercolour*)

\$1,500



'Black Caviar by Three Lengths', C. F. Orr Stakes, Caulfield. (watercolour)

\$6,000



Nelly, 'Black Caviar'. (watercolour)

\$3,800



'Frankel', English Champion. (*watercolour*)

\$1,500



'Americain', Melbourne Cup winner, 2010. (*watercolour*)

**\$3,800**



'So You Think', Cox Plate winner, 2009, 2010. (*watercolour*)

**\$3,800**



'Manighar', Winner 2012 Australian Cup (*watercolour*)

\$1,500



'Mounted Up', Damian Oliver on Soft Sand before winning the Kevin Hayes Stakes at Caulfield, February 2012. (*watercolour*)

**\$6,000**



'French Connections', Cristophe Lemaire on Dunaden and Gerald Mosse on American at the Melbourne Cup 2011. (*watercolour*)

\$6,000