

THURSDAY 14 JULY TO SUNDAY 24 JULY 2016

MEDIA RELEASE—program presenters

View online program here

There are many interesting people associated with the presentation of Melbourne Rare Book Week—these are some of them.

For the love of books



Associate Professor John Arnold

John Arnold has been collecting, buying and selling books in Melbourne on and off for over forty years. A former academic at Monash University, he also worked as a librarian and a bookseller and has published widely on the history of the book in Australia.

A former President of the Bibliographical Society of Australia and New Zealand and a long-standing member of the Committee of the Victorian Branch of the Bookcollector's Society of Australia, he is currently editor of the *La Trobe Journal*,

published by the State Library of Victoria.

Presenting

Sunday 17 July:

Reminiscences of second hand bookshops in Melbourne 1970–2015

John Arnold is available for interviews from 23 May to 9 June and from 8 July.

Email:

john.arnold@monash.edu



Emeritus Professor Chris Browne

Chris Browne is a retired academic, who worked for forty years in the Medical faculty at Monash University. He has been a serious collector of books for more than 45 years, with a personal library of more than 11,000 books. He collects whatever takes his fancy, but particularly 19^{th} and 20^{th} century English literature and children's books, with a particular interest in Lewis Carroll. He collects vintage Penguin books, particularly those before 1970, and also collects and reads vintage and modern crime fiction.

He also collects fine illustrated books, with a particular interest in the English woodcut revival in the 1920s and 1930s.

Chris has given many talks to various audiences on a range of topics related to Books, Book collecting, Literature, Printing and Book Illustration.

He is a Melbourne Rare Book Week Ambassador.

Presenting

Sunday 17 July:

Penguins on Parade: Collecting Vintage Penguins

Monday 18 July:

You Can't Draw in Books? A guided tour of an exhibition with Alissa Duke.

Thursday 21 July:

Rarities and Readings: A talk about Roald Dahl from the perspective of a book collector, illustrated by readings. Chris Browne is available for interviews from 4 July.

Email:

chris.browne@monash.edu

Mobile: 0417 342 376



Dr Jonathan Burdon AM President

Australian and New Zealand Association of Antiquarians Booksellers

Jonathan wears many hats. He is active in private medical practice, is Chairman of the National Asthma Council Australia and is on the President of the Australian and New Zealand Association of Antiquarian Booksellers. He is also a bookseller, which is not surprising given his family background (his late

mother, Barbara Burdon, and his sister, Sally, have been involved in the Australian antiquarian book trade in Canberra for over forty years and another sister is an antiquarian bookseller in Portland, Oregon). He is also married to Kay Craddock. Jonathan runs Pilgrim Books and he has an active interest in the military section of their shop.

Jonathan is co-Convenor and Treasurer of Melbourne Rare Book Week.



Monday 18 July:

The Battle of Books: The RUSIV's Fromelles Collection.

Friday 22 July to Sunday 24 July:

Jonathan will also be exhibiting at the **Melbourne Rare Book Fair.**

Email:

info@rarebookweek.com

Telephone: 03 9654 8506



Alissa Duke Water Colour Pencil Artist Librarian

I am a law librarian and love books: to read, to draw, and in this instance, to draw in. I draw daily, documenting everyday events, objects and travels in my life. I will sketch for five minutes on the tram, for half an hour while having coffee, or complete a drawing over a few nights at home. I carry my

sketchbook, watercolour pencils and pen with me everywhere, as there is always something to draw! My art captures the character of the object I draw, connecting it with the viewer. I also am part of a global Urban Sketchers movement and I document my world as a sketchbook journal artist.

Alissa is a Melbourne Rare Book Week Ambassador.

Presenting

Monday 18 July:

With Chris Browne: You Can't Draw in Books? A guided tour of an exhibition with Alissa Duke.

Thursday 14 July to Sunday 24 July:

Exhibition:

You Can't Draw in Books?

Email:

aduke@tpg.com.au

Mobile: 0414 848 901



Michael Hince HinceOnWine

Michael Hince is an independent wine writer, broadcaster and historian who contributes to a range of publications including *Alquimie*, *Winestate* and the *Melbourne* and *Adelaide Reviews*.

Known as the *velvety voice of vino* he hosts a weekly wine program called Heard it Through the Grapevine on 1179 AM Vision Australia Radio Melbourne & VAR Digital which goes to air nationally to over 1.5 million listeners via the Community Radio Network.

In another life he was a restaurant and wine reviewer and contributor to the *Age, The Age Good Food Guide,* the *Weekly Times, Business Review Weekly* and the

Herald Sun. He has edited a number of wine trade magazines, including the Wine and Spirit Review, and was a former editor of *The Epicurean* magazine; a renowned Australian magazine devoted entirely to food and wine.

Presenting

Wednesday 20 July:

A Nose for Old Wine Books.

Email:

vino@hinceonwine.com.au

Mobile: 0414 848 901



Jennifer Jaeger Proprietor, Ankh Antiquarian Books

Jennifer is the Australian authorized bookseller for the Egypt Exploration Society UK. She is an Egyptologist, philosopher and collector and seller of rare, antiquarian and even new books on Egyptology and ancient history. Although Jennifer's knowledge is based in all eras of ancient history, her own main interest is in the Amarna period—in other words the time of Akhenaton, Nefertiti and Tutankhamun.

Presenting

Presenting

Wednesday 20 July:

Wednesday 20 July:

Collecting Egyptology. From Narmer to Cleopatra, Ancient Egypt fascinates everyone.

Email:

Mobile: 0419395782

ankh2@bigpond.net.au

Friday 22 July to Sunday 24 July: Jennifer will also be exhibiting at the

Melbourne Rare Book Fair.

Email:

booksofkells@live.com.au

Mobile: 0400 518 955



Dr Stuart Kells Author Director, Books of Kells

Dr Stuart Kells is a Melbourne-based author and bibliophile. He wrote *Rare*, the critically acclaimed biography of Kay Craddock, and *Penguin and the Lane Brothers*, which won the 2015 Ashurst Business Literature Prize. He is a board member of ANZAAB and the Abbotsford Convent Foundation.

Friday 22 July to Sunday 24 July:

Penguin and the Lane Brothers.

Stuart will also be exhibiting at the

Melbourne Rare Book Fair.

Presenting

Wednesday 20 July:

A Rare Art Form: Pop-up books.

Monday 18 July to Saturday 23 July:

Exhibition:

A Rare Art Form — Anne Kucera

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Anne Kucera Visual Artist

Anne Kucera is a visual artist born in Melbourne, Australia. She holds a Bachelor of Fine Art from the Victorian College of the Arts and a Diploma of Visual Arts from RMIT.

Exploring her affinity of working with paper, Anne creates pop-up Artworks made entirely by hand including; the pop-up design, mechanisms and the book cover. The pop-up works resonate with our sensibility for the phantasmal and also delve into allegories of human existence and our connection to the external world we live and dream in.

She has exhibited widely across Melbourne since 2001 including Red Gallery, MARS Gallery, Ballan and Pallan Galleries, Shifted Gallery and Trocadero Art Space.



Richard Overell

Richard Overell was the Rare Books Librarian at Monash University Library from 1988 to 2014.

From 2015 to the present Richard has been working as a Rare Books cataloguer at the State Library of Victoria, cataloguing the John Emmerson Collection of early English books.



Friday 15 July:

As a panellist with Des Cowley and Anna Welch: **Books from a Turbulent Time. John Emmerson and the 17**th **century.**

Tuesday 19 July:

Collecting Travel Books.

Thursday 21 July:

The John Emmerson Collection.

Email:

richardoverell@gmail.com

Mobile: 0419801149



Douglas Stewart Director, Douglas Stewart Fine Books

Douglas Stewart owns an antiquarian bookshop in High Street, Armadale but can often be found at a rare book fair in London, Paris or New York. His bookshop specialises in exploration, ethnography and fine art, and includes material such as rare photographs, manuscript journals and original paintings.

Many of the items his shop sells are unique, and Douglas works with curators and collectors in building collections which tell a story.

Presenting

Thursday 21 July:

Book Launch: Australian Children's Literature. Finding a voice. By Jeffrey Prentice.

Friday 22 July to Sunday 24 July:

Douglas will also be exhibiting at the **Melbourne Rare Book Fair.**

Douglas Stewart is available for interviews from 9 June.

Email:

info@douglasstewart.com.au

Mobile: 0402 280 059



Lucy Sussex Author

Lucy Sussex was born in New Zealand. She works across genres, with particular interests in women's lives, crime and Victoriana.

Lucy's award-winning fiction includes the novel, *The Scarlet Rider* (1996). She has five short story collections, including *Matilda Told Such Dreadful Lies* (a best of). Her latest project is *Blockbuster!: Fergus Hume and <u>The Mystery of a Hansom</u>*

Cab (Text, 2015). It won the Victorian Community History Award.

Presenting

Saturday 16 July:

A Walk on the Mean Streets. Discover the Melbourne of the 1880s through the words of Fergus Hume and Lucy Sussex.

Monday 18 July:

Marvellous Melbourne and its Publishers.

Tuesday 19 July:

With Dr Derham Groves and Emma Viskic: Murder in the Library. An exploration of the role of Australian women as writers of detective fiction. Email:

lucv.sussex@people.net.au

Telephone. 03 9383 2558

For more information please contact Kay Craddock, Co-convenor, Melbourne Rare Book Week

Email: info@rarebookweek.com Telephone: 9654 7530 or 0412 222 289