

melbourne
RARE
BOOK
WEEK



14–24
JULY 2016

FOR THE LOVE OF BOOKS

WWW.RAREBOOKWEEK.COM



PRESIDENT'S WELCOME

Welcome to the Australian and New Zealand Association of Antiquarian Booksellers' fifth Melbourne Rare Book Week and its 44th Australian Antiquarian Book Fair.

Melbourne Rare Book Week, held over 11 days, has progressively grown to include an increasing number of partners and events. This year more than 50 different lectures, readings, exhibitions and other book related events will be held, all with free admission, with libraries, museums, literary and historical societies and others continuing their association with ANZAAB as partners. Melbourne Rare Book Week has now firmly established itself as an event in the annual Melbourne cultural calendar and it is not to be missed.

Rare Book Week culminates in the Melbourne Rare Book Fair held in Wilson Hall at the University of Melbourne. Australian and international antiquarian booksellers will offer for sale a vast range of rare, unusual and collectable books, manuscripts, maps, prints and ephemera.

Whether you are a bibliophile, an established collector or just becoming interested in the world of books, we offer an opportunity to meet with like-minded people and experts in their respective fields. The events are interesting and informative and some are just plain fun. So, *For the Love of Books*, join us at this year's Melbourne Rare Book Week.

A handwritten signature in black ink, reading "Jonathan Burdon", followed by a long horizontal flourish and two dots.

Jonathan Burdon AM
President
ANZAAB



	PAGE
Welcome	Inside cover
Booking Information	1
Mailing List	1
Program at a glance	2-3
Partners	2-3
Sponsors	5
Exhibitions	6-8
Events	11-23
Melbourne Rare Book Fair	
Information	23
How to get there	23
Floorplan	25
ANZAAB/ILAB Guarantee	25
Exhibitor List	26-28
FREE ADMISSION TO ALL EVENTS	



MAILING LIST

To receive information about ANZAAB book fairs and other book related topics, register your details online at www.rarebookfair.com

BOOKING INFORMATION

Most of our events require bookings. If you would like to attend an event, please visit www.rarebookweek.com/bookings or alternatively, contact us using the details below:

Phone : +61 3 9654 8506 | **Email :** info@rarebookweek.com

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MIRROR OF THE WORLD
THE IRISH RISING
AFTER SHAKESPEARE
WATER, MARKS AND COUNTENANCES
YOU CAN'T DRAW IN BOOKS?

HEROES AND VILLAINS
A RARE ART FORM-ANNE KUCERA
CABINETS OF WONDER
CHRONICLE

EVENTS

THURSDAY 14 JULY

11

- 12-1pm PRESERVATION OF PHOTOGRAPHS, BOOKS AND PAPER-BASED ITEMS
- 6.30-8.30pm RARE BOOKS AND RARE TALES OF AUSTRALIA'S ORIENT

FRIDAY 15 JULY

11

- 6.30-8.30pm BOOKS FROM A TURBULENT TIME

SATURDAY 16 JULY

11-13

- 10am-1pm RARE BOOK DISCOVERY DAY
- 11-11.45am CARING FOR YOUR COLLECTIONS
- 1-3.30pm A WALK ON THE MEAN STREETS
- 1.30-4pm KEEPING THE ORIGINALS
- 2-3pm BONES, STONES AND TOMES
- 2.30-4pm A HIGHLAND JAUNT IN THE FOOTSTEPS OF JOHNSON

SUNDAY 17 JULY

13

- 2.30-3.30pm REMINISCENCES OF SECOND HAND BOOKSHOPS IN MELBOURNE: 1970-2015
- 4-5.30pm PENGUINS ON PARADE

MONDAY 18 JULY

13-14

- 11-11.45am 700 YEARS OF DANTE
- 12.30-1.30pm 'MARVELLOUS MELBOURNE' AND ITS PUBLISHERS
- 6-7pm YOU CAN'T DRAW IN BOOKS?
- 6-7pm BANNED BOOKS EXPOSED: THE 2016 FOXCROFT LECTURE
- 6.30-8pm THE BATTLE OF BOOKS: THE RUSV'S FROMELLES COLLECTION

TUESDAY 19 JULY

15

- 11-11.45am JOHN LEWIN: COLONIAL BIRDMAN
- 1.15-2pm WATER, MARKS AND COUNTENANCES: CURATORS' FLOOR TALK
- 2-3pm ILLUSTRATED BOOKS
- 3.30-4.30pm THE TYRANNY OF DISTANCE - 50 YEARS
- 6-7.30pm MURDER IN THE LIBRARY
- 6-7pm COLLECTING TRAVEL BOOKS
- 6.30-7.30pm THE MACABRE BROTHERS GRIMM: THE DARK SIDE OF FAIRYTALES

partners



MELBOURNE CRICKET CLUB
LIBRARY



VICTORIAN PRAHRAN
History MECHANICS'
Library INSTITUTE

DOUGLAS
STEWART
FINE BOOKS



MONASH
University
Library



University
Library



GRAINGER
MUSEUM



THE MELBOURNE
ATHENAEUM
LIBRARY
THE PLEASURE OF WORDS | 175 YEARS SINCE 1839



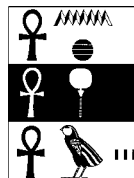
CITY OF MELBOURNE



MUSEUM VICTORIA



OLD TREASURY
BUILDING



WEDNESDAY 20 JULY

17-18

11-11.45am	INDIGENOUS CHILDREN'S BOOKS
11am-12pm	A NOSE FOR OLD WINE BOOKS
11am-12.30pm	RARE BOOKS AND ILLUMINATED MANUSCRIPTS FROM THE NGV PRINTS AND DRAWINGS COLLECTION
1.15-2.15pm	UP IN SMOKE
2-3pm	RARE SPORTS BOOKS AND EPHEMERA
2-3.30pm	JAPAN EDO PERIOD PUBLISHING FROM THE NGV COLLECTION
5-7pm	ARTISTS' BOOKS HOLDING US IN THEIR PALM
5.45-6.45pm	A RARE ART FORM: POP-UP BOOKS
6.30-7.30pm	COLLECTING EGYPTOLOGY
6.30-8pm	PENGUIN AND THE LANE BROTHERS

THURSDAY 21 JULY

19

CELEBRATING 100 YEARS OF ROALD DAHL

10.30-11.45am	STORYTIME WITH LIZ
2-3pm	CHOCOLATE AFTERNOON TEA
6-7pm	RARITIES AND READINGS
10am-5pm	ROALD DAHL EXHIBITION

THURSDAY 21 JULY

20-21

11-11.45am	THE JOHN EMMERSON COLLECTION
12-1pm	PRESERVATION OF PHOTOGRAPHS, BOOKS AND PAPER-BASED ITEMS
12-1pm	AFTER SHAKESPEARE EXHIBITION FLOOR TALK
5-7pm	BOOK LAUNCH-AUSTRALIAN CHILDREN'S LITERATURE
6-7pm	A VERY AUSTRALIAN STORY: POLITICAL LIBELS AND THE CONSCRIPTION REFERENDUMS OF THE FIRST WORLD WAR
6.30-7.30pm	PEOPLE FROM PRAHRAN AND DISTRICT IMPORTANT TO THE MELBOURNE BOOK SCENE

FRIDAY 22 JULY

21

11-11.45am	ARTISTS' BOOKS: A 'QUINTESSENTIAL' ART FORM
1-2pm	LEGAL LUMINARIES AND THEIR BOOKS

RARE BOOK FAIR

23

6-9pm	FRIDAY 22 JULY
10am-5pm	SATURDAY 23 JULY
10am-5pm	SUNDAY 24 JULY



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Making a Great Library greater



STATE LIBRARY
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c1789 Thomas Bowen (1733-1790)

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1. Vol. Frontispice 22. 82



SIX DAYS OF THE IRISH RISING



This is a reproduction of the painting 'The Death of Chatterbox' (La Mort de Chatterbox) by Eugène Delacroix. The scene is a chaotic and violent battle, likely during the Revolutions of 1848. In the center, a soldier in a red coat and white turban is mounted on a white horse, galloping towards the viewer. To his right, a large black bull with white spots is charging. In the foreground, a dead animal, possibly a goat or sheep, lies on the ground, its body partially skinned. The background is filled with soldiers on horseback, some on foot, and a large crowd of people in a state of panic and confusion. The overall atmosphere is one of intense action and carnage, with a dark, dramatic sky.

A large, colorful illustration of a butterfly with red and black wings, standing on a bed of autumn leaves. A small girl in a red dress is standing next to it.

The expression "court of probate" means any court of authority, by whatever name designated, having jurisdiction in matters of probate, and in Scotland means the sheriff court of the county of Edinburgh.

The expressions "probate" and "letters of administration" include execution in Scotland, and any instrument having in effect to obtain the same effect as such under English law in Scotland, and letters of administration, testate or intestate.

The expressions "probate duty" include any duty payable on the value of the estate and effects, or which probate or letters of administration are or are granted.

The expression "British court in foreign country" means any British court or other authority in any Queen's dominions in pursuance of the Order in Council, which provides under any Act or otherwise.

7. This Act may be cited as the Colonial Probates Act, 1892.

CHAPTER

An Act to amend the Labourers (Ireland) Acts for the purpose of providing increased Allotments of Land for the Agricultural Labourers in Ireland.

[20th May 1892.]

BE it enacted by the Queen's most excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons in this present Parliament assembled, and by the authority of the same as follows:

1. This Act may be cited as the Labourers (Ireland) Act, 1892.
2. This Act shall be construed as one with the Labourers (Ireland) Acts, 1883 to 1891, and this Act and the said Acts may be cited as the Labourers (Ireland) Acts, 1883 to 1892.

3. Section six of the Landowners (Ireland) Act, 1883, shall be amended, and shall be construed as if for the words "half a statute acre" in the said section the words "a statute acre" were substituted.

PALACE HOTEL
PERTH
WEST AUSTRALIA

J.H. GLOWREY
 PROPRIETOR

MISS JEANNE GRAHAM.
 PASSENGER TO 48
 SPENCER ST.
 MELBOURNE

[illegible]

14/07-24/07

10am-5pm Daily

MIRROR OF THE WORLD

BOOKS AND IDEAS

Presented by **State Library Victoria**

Dome Galleries / STATE LIBRARY VICTORIA

328 Swanston Street, Melbourne

A permanent display of rare books, housed on the 4th floor of the State Library of Victoria's magnificent Domed Reading Room. View rare, beautiful and historically significant books, from Aububon's *Birds of America* to 1950s pulp fiction and contemporary works of art and design. Located in the galleries overlooking the magnificent La Trobe Reading Room, this exhibition celebrates the unique place of books in our hearts and minds.

14/07-24/07

Mon-Thurs: 10am-9pm
Fri-Sun: 10am-6pm

THE IRISH RISING

'A TERRIBLE BEAUTY IS BORN'

Presented by **State Library Victoria**

Blue Rotunda Gallery / STATE LIBRARY VICTORIA

328 Swanston Street, Melbourne

This year is the centenary of the 1916 Easter Rising, a six-day revolt in Dublin that marked a pivotal moment in the Irish struggle for independence from Great Britain. The far-reaching repercussions of the Rising, including its impact on the Irish diaspora and its effect on Australia during a time of war, are explored in this free display of rare artefacts and materials from the SLV collection. The display and associated programs are presented in partnership with the University of Melbourne.

14/07-24/07

10am-5pm Daily

AFTER SHAKESPEARE

Presented by **University Library, University of Melbourne**

BAILLIEU LIBRARY / Noel Shaw Gallery, first floor
University of Melbourne, Grattan Street, Parkville

After Shakespeare explores William Shakespeare's legacy, in terms of writers who imitated him, and Shakespeare's reputation in the four centuries after his death, with an emphasis on how his work has been received in Australia. The exhibition includes a rare Australian copy of the Second Folio of Shakespeare's works (1632), a unique promptbook for a Gold Rush era performance of *Antony and Cleopatra* at Melbourne's Theatre Royal in 1856, and numerous production artefacts and ephemera.

14/07-24/07

12-4pm Daily

WATER, MARKS AND COUNTENANCES

WORKS ON PAPER FROM THE GRAINGER MUSEUM COLLECTION

Presented by **Grainger Museum**

GRAINGER MUSEUM / University of Melbourne
Gate 13, Royal Parade, Parkville

This exhibition of prints, watercolours, drawings and sketches explores two significant thematic areas of the Grainger Museum's rich art collection: portraiture and depictions of water and maritime culture.

14/07-24/07

Mon-Thurs: 9am-8pm
Fri: 10am-6pm
Sat: 10am-5pm, Sun: 12-5pm

YOU CAN'T DRAW IN BOOKS?

AN EXHIBITION WHICH EXPLORES DRAWING IN BOOKS

Presented by **Melbourne Library Service**

CITY LIBRARY / 253 Flinders Lane, Melbourne

The exhibition focuses on aspects of drawing in books and the presentation of pictures on the printed page, including examples of formal and informal book illustrations. It features original illustrations in books by the Melbourne artist Alissa Duke, which will challenge some of our preconceptions about writing and drawing in books, but may also indicate a value in otherwise valueless books.

14/07-24/07

10am-5pm Daily

HEROES AND VILLAINS

STRUTT'S AUSTRALIA

Presented by **State Library Victoria**

Keith Murdoch Gallery / STATE LIBRARY VICTORIA

328 Swanston Street, Melbourne

This major retrospective of colonial artist William Strutt's work features some of his most iconic large-scale paintings of Australian landscapes, figures and events including *Black Thursday, February 6th 1851* (1864), *Bushrangers, Victoria, Australia, 1852* (1887) and *The Burial of Burke* (1911). The exhibition unites works from State Library Victoria, the Ian Potter Museum of Art (University of Melbourne), the National Library of Australia and the State Library of New South Wales.

18/07-23/07

Wed: 10am-8pm
Mon/Tue/Thurs: 10am-6pm
Fri/Sat: 10am-4pm

A RARE ART FORM - ANNE KUCERA

Presented by **Melbourne Athenaeum Library**

THE MELBOURNE ATHENAEUM LIBRARY

Level 1, 188 Collins Street, Melbourne

See artist Anne Kucera at work on her moveable pop-up books in the beautiful Athenaeum Library. Books will also be on display, and visitors will be able to see how she creates the design, the mechanisms to enable them to pop-up and her book covers. Each book is entirely hand made, and has been exhibited at Red Gallery, MARS Gallery, Ballan.

14/07-22/07

Mon-Thurs: 10am-4pm
Fri: 10am-3pm

CABINETS OF WONDER

EXTRAORDINARY COLLECTIONS OF EPHEMERA

Presented by **Royal Historical Society of Victoria**

ROYAL HISTORICAL SOCIETY OF VICTORIA

239 A'Beckett Street, Melbourne

Cabinets of Wonder, Cabinets of Curiosities, Kunstkabinett or wonder-rooms are windows into the world and mind of the curious. The collector's passion for assembling, organising and displaying collections, for creating inventories of the world manifests a curiosity and an underlying sense of order. Step into the world of great private collectors and enjoy Australiana from the nineteenth century through to today.

Exhibition presented by the Ephemera Society of Australia Inc. in partnership with the Royal Historical Society of Victoria.

14/07 – 24/07

10am-5pm Daily

CHRONICLE



A GLIMPSE OF THE 16TH CENTURY THROUGH RECENT ACQUISITIONS FROM THE KERRY STOKES COLLECTION

Presented by **University of Melbourne**

Dulcie Hollyock Room
BAILLIEU LIBRARY, Ground floor
University of Melbourne
Grattan Street, Parkville

The Baillieu Library is pleased to announce that we have arranged to borrow and exhibit recent acquisitions from the Kerry Stokes collection for a brief and exclusive exhibition in the Library during this year's Rare Book Week. Included will be a rare scroll, *Cronica Cronicarum*, recording the history of the world and various French illuminated manuscripts.



PRIVATE LIBRARIES ASSOCIATION



an international society of book collectors has,

for 60 years, published *The Private Library* quarterly, 8vo, 48 pp., covering every bibliophilic interest: writers, illustrators, fine presses, binders, & spiced with accounts of members' particular collections.

Every two or three years specialised volumes are issued to members, recently *The Book and Periodical Illustrations of Arthur Hughes*, by

Maroussia Oakley (320 pages, 8 colour plates and 185 in black & white),

and *Nineteenth-Century Dust-Jackets*, by Mark Godburn

(215 pages, 110 colour plates). In preparation (but still in uncorrected proof)

British Private Presses of the 18th and 19th centuries, by David Chambers

(2 vols, 500 pages, 100 plates in black and white).

Annual membership is a modest A\$55; prospectus and full details from

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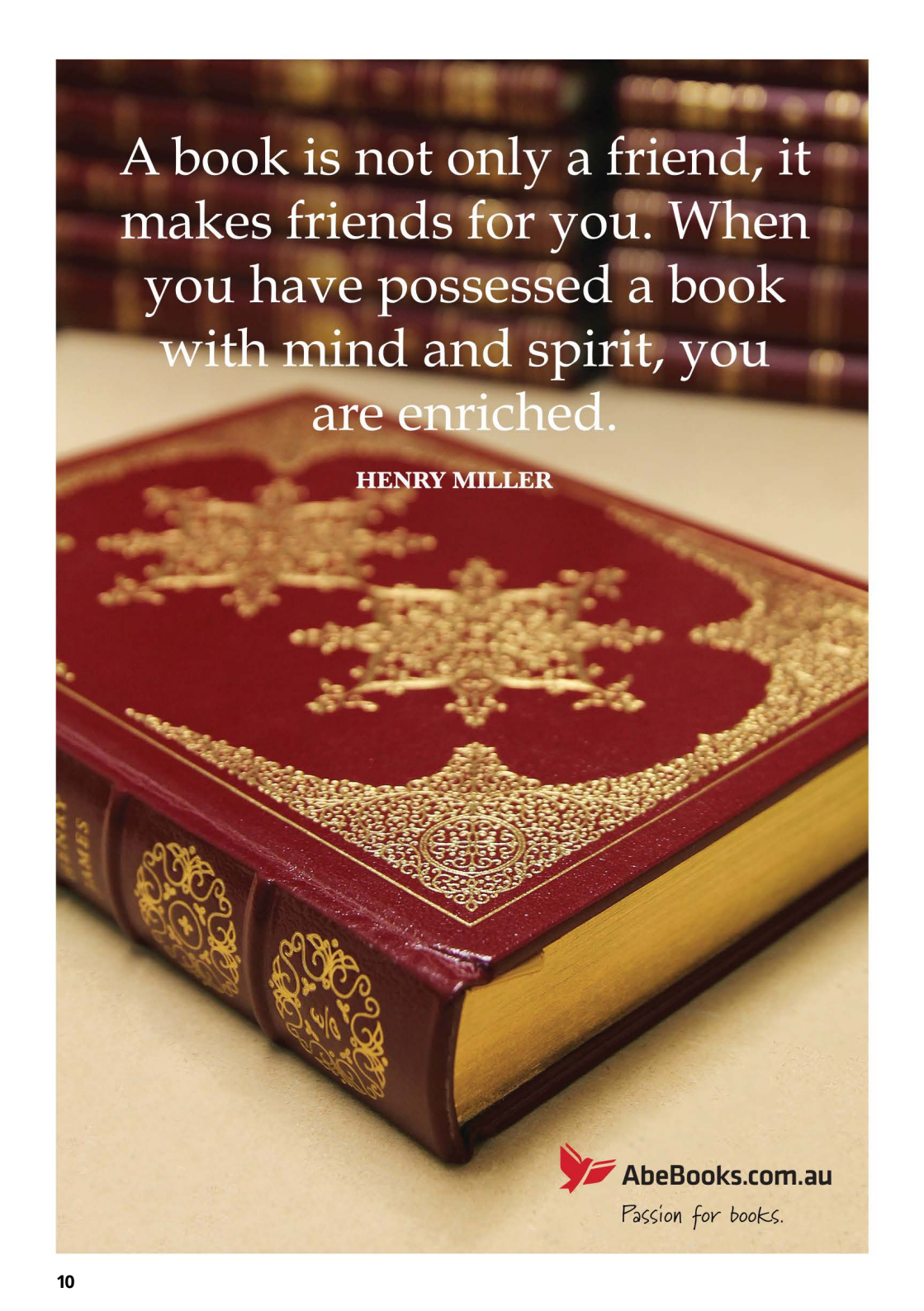


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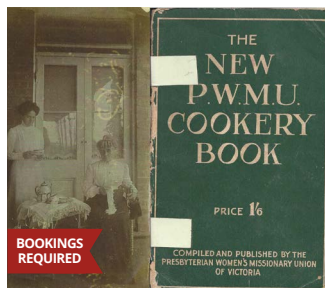
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A book is not only a friend, it
makes friends for you. When
you have possessed a book
with mind and spirit, you
are enriched.

HENRY MILLER

THURSDAY 14 JULY



PRESERVATION OF PHOTOGRAPHS, BOOKS AND PAPER-BASED ITEMS

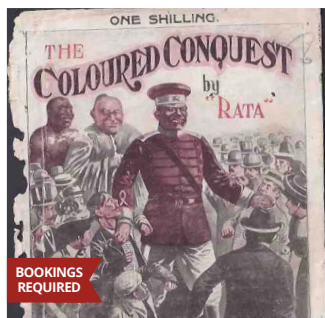
GSV MEETING ROOM / Level B1, 257 Collins Street, Melbourne

12-1pm

Presented by The Genealogical Society of Victoria

SPEAKER: DEBRA PARRY

Debra Parry, a qualified conservator, will share her expert knowledge about the preservation of photographs, books and paper-based items. She is well qualified to discuss the topic, having worked as a conservator for the National Archives. She now manages her own business, Melbourne Conservation Services.



RARE BOOKS AND RARE TALES OF AUSTRALIA'S ORIENT

The Roy Morgan Research Annual Rare Book Week Lecture
MORGANS AT 401 / 401 Collins Street, Melbourne

6.30-8.30pm

Presented by Roy Morgan Research

SPEAKER: PROFESSOR DAVID WALKER

David Walker is an historian who examines the many different ways that Australians have written about Asia. He will discuss some of the key books which comment upon the rise of Asia in the late nineteenth century and its implications for Australia. Among these books are invasion stories, spy stories and travellers' tales. Many of these books are now exceedingly rare. Professor Walker was the inaugural BHP Billiton Chair of Australian Studies at Peking University in Beijing from 2013 to 2016.

FRIDAY 15 JULY



BOOKS FROM A TURBULENT TIME

John Emmerson and the 17th century
MORGANS AT 401 / 401 Collins Street, Melbourne

6.30-8.30pm

Presented by The C. J. La Trobe Society

SPEAKERS: DES COWLEY, RICHARD OVERELL & ANNA WELCH

The single greatest bequest of rare books came to the State Library Victoria in 2015. Three members of the History of the Book department will share with us their insights into the John Emmerson Collection, and discuss choice items from this extraordinary donation of 17th and 18th century material. RSVP Tuesday 12 July.

SATURDAY 16 JULY



RARE BOOK DISCOVERY DAY

MELBOURNE MUSEUM / 11 Nicholson Street, Carlton

10am-1pm

Presented by Museum Victoria

Is there gold in your garage? Are your family favourites, collected items or inherited books of sentimental or market value?

Bring along your books, maps and prints to this Antiques Roadshow-style event for discussion and informal appraisals from a panel of leading antiquarian booksellers.

SATURDAY 16 JULY



BOOKINGS
REQUIRED

CARING FOR YOUR COLLECTIONS

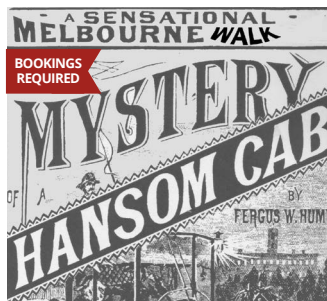
Activity Rooms, MELBOURNE MUSEUM / 11 Nicholson Street, Carlton

11–11.45am

Presented by Museum Victoria

SPEAKER: BELINDA GOURLEY

Museum Victoria's conservator of paper, images and audio visual materials, Belinda Gourley, will share her expert knowledge on the care and storage of books, paper-based collections and photographs.



BOOKINGS
REQUIRED

A WALK ON THE MEAN STREETS

Discover the Melbourne of the 1880s through the words of Fergus Hume and Lucy Sussex

MEET OUTSIDE SCOTS' CHURCH (on the corner of Collins Street and Russell Street in the city at 1pm)

1–3.30pm

Presented by Melbourne Library Service

SPEAKER: DR LUCY SUSSEX

A walk hosted by Lucy Sussex, an expert on Australian detective fiction, which will tour some of the sites of Melbourne featured in the books of Fergus Hume, the author of *The Mystery of a Hansom Cab*. The walk will be illustrated by readings from extracts from the works of Fergus Hume.



BOOKINGS
REQUIRED

KEEPING THE ORIGINALS

Red Rotunda Gallery / STATE LIBRARY VICTORIA
328 Swanston Street, Melbourne

1.30–4pm

*Presented by State Library User Organisations'
Council & State Library Victoria*

SPEAKERS: WALLACE KIRSOP, DES COWLEY, MADELEINE SAY, KEVIN MOLLOY & RICHARD TRAVERS

The Seminar, which will take the form of a panel discussion with audience participation, will consider the role of the Library's History of the Book, Manuscripts and Pictures teams in collecting, preserving and making available the physical objects that underpin Victorian and Australian history. The Seminar will be of particular interest to community organisations concerned about the longterm preservation of their archives.



BOOKINGS
REQUIRED

BONES, STONES AND TOMES

Fossil whale hunting in the field and in books

Theatre, MELBOURNE MUSEUM / 11 Nicholson Street, Carlton

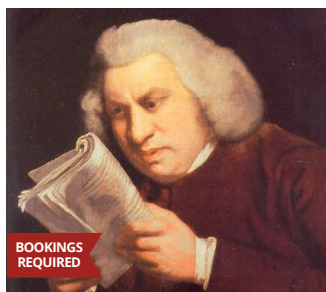
2–3pm

Presented by Museum Victoria

SPEAKER: DR ERICH FITZGERALD

Join Museum Victoria's Curator of Vertebrate Palaeontology, Dr Erich Fitzgerald, for a journey through time and across the globe in search of the origin of whales, as he reveals the vital role of books in exploring life's past and anticipating its future.

SATURDAY 16 JULY



BOOKINGS
REQUIRED

A HIGHLAND JAUNT IN THE FOOTSTEPS OF JOHNSON

TONIC HOUSE (Ground floor) / 386 Flinders Lane, Melbourne

2.30–4pm

Presented by The Johnson Society of Australia

SPEAKER: JOHN BYRNE

On August 18 1773 Samuel Johnson and James Boswell set off on their travels to the Highlands and the Western Isles of Scotland. It was to become one of the most celebrated journeys of the 18th century. Both men published books about their travels which became 'best sellers' and which are still in print today. Exactly 242 years after Johnson arrived in Edinburgh John Byrne commenced his own Highland jaunt. He will tell of his journey as he followed in the footsteps of these heroes of literature, discovering links to their travels along the way.

SUNDAY 17 JULY



BOOKINGS
REQUIRED

REMINISCENCES OF SECOND HAND BOOKSHOPS IN MELBOURNE: 1970-2015

OLD TREASURY BUILDING / 20 Spring Street, Melbourne

2.30–3.30pm

Presented by Old Treasury Building

SPEAKER: JOHN ARNOLD

John Arnold is an Associate Professor at Monash University lecturing in publishing and communications. He has been involved in the second-hand book trade as a dealer and collector for over forty years. In this talk he will reminisce on bookshops past and present, including his encounters with rare books over the years.



BOOKINGS
REQUIRED

PENGUINS ON PARADE

Collecting Vintage Penguins

LIBRARY AT THE DOCK / 107 Victoria Harbour Promenade, Docklands

4–5.30pm

Presented by Melbourne Library Service

SPEAKER: PROFESSOR CHRIS BROWNE

Melbourne book collector, Professor Chris Browne, will talk about Penguin Books, focusing on their interest to book collectors, particularly looking at early (pre-1970) Penguins and important innovations in book design. He will outline the history of Penguin Books, both in the UK and Australia, and will illustrate the talk with examples from his personal collection of around 2000 Penguins. Some examples of interesting Penguins will be on display to accompany the talk.

MONDAY 18 JULY



BOOKINGS
REQUIRED

700 YEARS OF DANTE

Library Expeditions 1

McArthur Gallery / STATE LIBRARY VICTORIA

328 Swanston Street, Melbourne

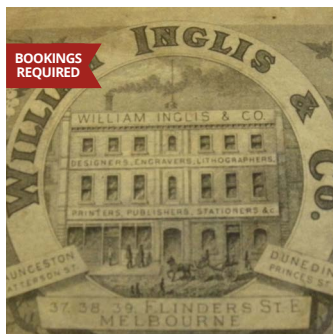
11–11.45am

Presented by State Library Victoria

SPEAKER: DR ANNA WELCH

Italian poet Dante Alighieri wrote one of the medieval world's most famous poems, *La commedia* ('divina' was added posthumously), between 1308 and 1320. Seven hundred years on, readers and artists continue to draw inspiration from it. This talk will explore Dante's cosmic masterpiece using the SLV collection, from early 16th-century printed editions to 21st-century artist books.

MONDAY 18 JULY



BOOKINGS
REQUIRED

'MARVELLOUS MELBOURNE' AND ITS PUBLISHERS

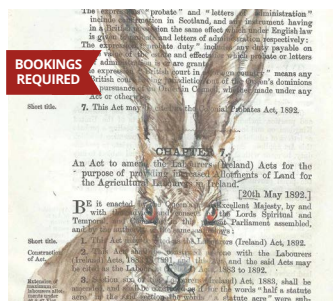
MELBOURNE CRICKET CLUB LIBRARY / Level 3, Members Stand
Melbourne Cricket Ground, East Melbourne

12.30-1.30pm

Presented by **The Bibliographical Society of Australia and New Zealand**

SPEAKER: DR LUCY SUSSEX

In the 1880s Melbourne was a boom-town, whose citizens had a huge appetite for books. The city was the book trade centre of Australasia, mostly independent publishers. While much archival information has been lost, it is possible to unearth their stories. They were enterprising, with a commitment to new and local authors. Three are linked via the brilliant publisher Frederick Trischler Inglis, which rejected Fergus Hume's international best-seller *The Mystery of a Hansom Cab*.



BOOKINGS
REQUIRED

YOU CAN'T DRAW IN BOOKS?

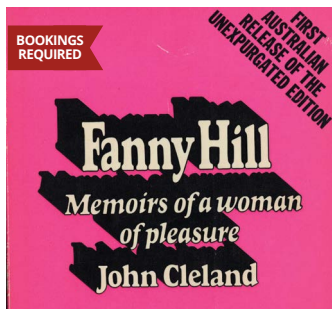
CITY LIBRARY / 253 Flinders Lane, Melbourne

6-7pm

Presented by **Melbourne Library Service**

SPEAKERS: ALISSA DUKE & CHRIS BROWNE

The event is a one hour guided tour of an exhibition focused on aspects of drawing in books, from early manuscript illustrations and the presentation of pictures on the printed page to some examples of formal and informal book illustrations in more modern times. It features original illustrations in books by the Melbourne artist Alissa Duke, which will challenge some of our preconceptions about writing and drawing in books, but may also indicate a value in otherwise valueless books.



BOOKINGS
REQUIRED

BANNED BOOKS EXPOSED: THE 2016 FOXCROFT LECTURE

Village Roadshow Theatre, STATE LIBRARY VICTORIA
Entry 3, La Trobe Street, Melbourne

6-7pm

Presented by **State Library Victoria**

SPEAKER: DR PATRICK SPEDDING

It has been fifty years since the appearance of Peter Fryer's *Private Case—Public Scandal*, an exposé of the British Library's attempts to conceal, and deny access to, its collection of erotica. Although private case collections were once fairly common—even the SLV had one—little is known of them beyond their evocative and memorable titles. In this lecture, Dr Spedding looks into the history of private case collections, focussing on some curious and lesser-known examples.



BOOKINGS
REQUIRED

THE BATTLE OF BOOKS: THE RUSIV'S FROMELLES COLLECTION

MORGANS AT 401 / 401 Collins Street, Melbourne

6.30-8pm

Presented by **Royal United Services Institute of Victoria**

SPEAKER: DR JONATHAN BURDON AM

This talk surveys the extensive holdings of the 126-year-old RUSIV Library that relate to the battle. Though Fromelles was a one-night battle, the debates that rage about it have generated a large published and unpublished literature in book and ephemeral forms. Our holdings date from 1919 to the present. There are battle and unit histories, biographies of the commanders, plays, juvenile accounts, fiction, archival research reports, photos, battlefield guides, commemorative programs and many more. Jonathan will assess the historical value of each item in the collection, with them available for viewing after the talk.

TUESDAY 19 JULY



JOHN LEWIN: COLONIAL BIRDMAN

Library Expeditions 2
McArthur Gallery / STATE LIBRARY VICTORIA
328 Swanston Street, Melbourne

11-11.45am

Presented by State Library Victoria

SPEAKER: ALISA BUNBURY

John Lewin's *Birds of New South Wales*, published in 1813, was the first natural history book and the first illustrated book printed in Australia. The story of Lewin's early natural history illustrations and this rare publication is a remarkable one. Join Alisa Bunbury to learn more about Australia's first 'birdman'.



WATER, MARKS AND COUNTENANCES: CURATORS' FLOOR TALK

Grainger Museum / University of Melbourne
Gate 13, Royal Parade, Parkville

1.15-2pm

Presented by Grainger Museum

SPEAKERS: ASTRID BRITT KRAUTSCHNEIDER & BRIAN ALLISON

Join curators Brian Allison and Astrid Britt Krautschneider for a floor talk discussing their latest temporary exhibition, *Water, marks and countenances: works on paper from the Grainger Museum collection*. The talk will focus upon the exhibition's exploration of two significant thematic areas within the Museum's art collection - portraiture and depictions of water and maritime culture.



ILLUSTRATED BOOKS

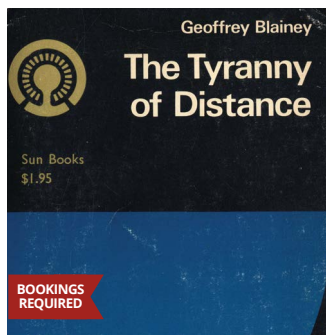
MONASH UNIVERSITY LAW CHAMBERS
555 Lonsdale Street, Melbourne

2-3pm

Presented by Monash University Library

SPEAKER: STEPHEN HERRIN

Illustrated books delight children and adults alike. Pictures can often affect how the reader reacts intellectually and emotionally with the book. This talk will be a whirlwind tour through the history of illustrated books, showing highlights in various genres and some of the techniques involved.



THE TYRANNY OF DISTANCE - 50 YEARS

MONASH UNIVERSITY LAW CHAMBERS
555 Lonsdale Street, Melbourne

3.30-4.30pm

Presented by Monash University Library

SPEAKER: GRAEME DAVISON

Professor Geoffrey Blainey has been described as the "most prolific, wide-ranging, inventive, and, in the 1980s and 1990s, most controversial of Australia's living historians". It seems extraordinary that it is 50 years since the publication of his most well known book *The Tyranny of Distance* by Sun Books in 1966. This was itself an important landmark in Australian publishing, as it was unusual at the time for a serious study of history to be first published as a local Australian paperback by a relatively new and unknown publishing house.

TUESDAY 19 JULY



MURDER IN THE LIBRARY

An exploration of the role of Australian women as writers of detective fiction

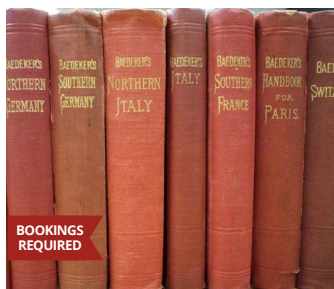
KATHLEEN SYME LIBRARY / 251 Faraday Street, Carlton

6-7.30pm

Presented by Melbourne Library Service

SPEAKERS: DR LUCY SUSSEX, DR DERHAM GROVES, EMMA VISKIC

Murder in the Library is a three part discussion of the important role played by Australian women as writers of detective fiction. We will start with Lucy Sussex talking about the story of Mary Fortune, who wrote the first book of detective fiction ever published in Australia. Derham Groves will talk about June Wright, who wrote eight crime novels, set in well-known Melbourne locations between 1948 and 1966. Emma Viskic will address being a woman writing detective fiction in Melbourne today.



COLLECTING TRAVEL BOOKS

MELBOURNE ATHENAEUM LIBRARY / 188 Collins Street, Melbourne

6-7pm

Presented by Melbourne Athenaeum Library

SPEAKER: RICHARD OVERELL

Discover the fascinating history of collectible books recalling stories of the Grand European Tours from the 17th to the 20th century. Richard Overell will present travel accounts by authors such as Sterne, Smollett, Johnson and Boswell. He'll look at examples of 18th and 19th century lady travellers, and 20th century accounts by Waugh, Durrell and Fermor as well as the works of many other, less well-known writers. Highly collectible travel guides such as the Baedekers will also be explored.



THE MACABRE BROTHERS GRIMM: THE DARK SIDE OF FAIRYTALES

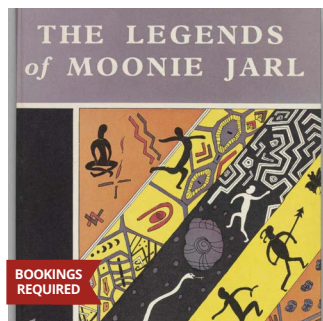
Selected readings for adults from your favourite scary bedtime books
NORTH MELBOURNE LIBRARY / 66 Errol Street, North Melbourne

6.30-7.30pm

Presented by Melbourne Library Service

Do you think that you know fairy tales? Please join us for an evening of stories by the Brothers Grimm and discover the original versions of some of the stories that you thought you knew well. We will delve into the history and meaning behind the stories, while enjoying some delicious cheese and wine.

WEDNESDAY 20 JULY



INDIGENOUS CHILDREN'S BOOKS

Library Expeditions 3

McArthur Gallery / STATE LIBRARY VICTORIA

328 Swanston Street, Melbourne

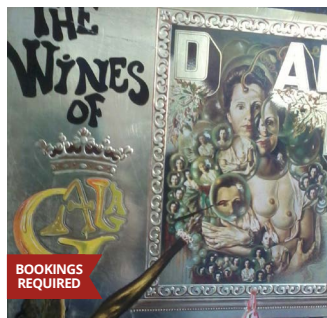
11-11.45am

Presented by State Library Victoria

SPEAKER: DR JULIET O'CONOR

The first Indigenous children's book was published in Australia in 1964, more than 120 years after the establishment of the Australian children's book trade. Juliet will discuss the significance of *The legends of Moonie Jarl*, written by the Badtjala Elder Wilf Reeves and illustrated by his sister Olga Miller, and showcase a selection of later publications that reveal thematic developments in Australian Indigenous children's books.

WEDNESDAY 20 JULY



A NOSE FOR OLD WINE BOOKS

ARMADALE CELLARS / 813-817 High Street, Armadale

11am–12pm

Presented by Hince on Wine

SPEAKER: MICHAEL HINCE

The early 1960s saw the emergence of table wine and the genesis of Australia's modern wine industry. Writers such as Walter Senior James, Oscar Mendelsohn, Dan Murphy, Len Evans and latterly James Halliday helped popularise table wine. Wine writer, broadcaster and historian Michael Hince takes a look at the birth of *Australian Gourmet* and *Epicurean* magazines and classic wine books through to current writing by the likes of James Halliday, David Dunstan and Max Allen. So if you have a nose for wine, enjoy an odd glass or two and like reading about wine and gastronomy, you will enjoy this fascinating glimpse into Australian wine in print.



BEHIND THE SCENES

WESTERN AND JAPANESE BOOKS IN THE NGV COLLECTION

NATIONAL GALLERY OF VICTORIA / 180 St Kilda Road, Melbourne

11am–12.30pm

Presented by National Gallery of Victoria

RARE BOOKS AND ILLUMINATED MANUSCRIPTS FROM THE PRINTS AND DRAWINGS COLLECTION

SPEAKERS: ALISA BUNBURY & LOUISE WILSON

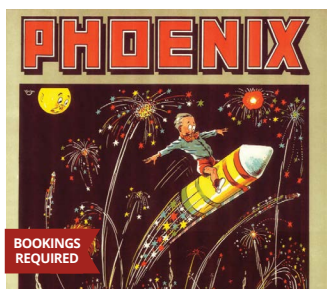
2–3.30pm

JAPANESE EDO PERIOD PUBLISHING FROM THE COLLECTION

SPEAKERS: WAYNE CROTHERS & LOUISE WILSON

Join Alisa Bunbury, Curator, Prints and Drawings, Wayne Crothers, Curator, Asian Art, and Louise Wilson, Conservator of Paper to discover some of the NGV's most significant books, including highlights from the collection of European, Australian and Japanese books.

Images: Albrecht Dürer. *The Secret Revelations of St John: The Apocalypse 1498* (*Die heimlich Offenbarung Iohannis*) book 40.5 x 29.0 cm (each page). National Gallery of Victoria, Melbourne. Felton Bequest, 1956. Katsushika Hokusai. *The story of Buddha, Shaka goichiki daikizuke* 1845 25.2 x 18cm. National Gallery of Victoria, Melbourne. Purchased, NGV Asian Art Acquisition Fund, 2013.



UP IN SMOKE

The colourful history of the Phoenix Fireworks Company in Australia

ROYAL HISTORICAL SOCIETY OF VICTORIA

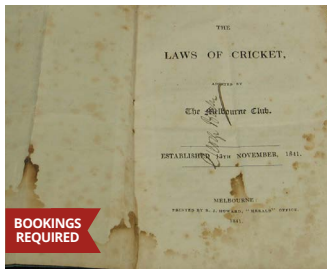
239 A'Beckett Street, Melbourne

1.15–2.15pm

Presented by Royal Historical Society of Victoria

SPEAKER: BARRY STURMAN

Barry Sturman is an authority on pyrotechnics and collects material culture relating to fireworks. His illustrated talk will present an illuminating account of the fascinating world of fireworks from the 1890s to the 1960s. Presented by the Ephemera Society of Australia Inc. in partnership with the Royal Historical Society of Victoria.



RARE SPORTS BOOKS AND EPHEMERA

MELBOURNE CRICKET CLUB LIBRARY / Level 3, Members Stand

Melbourne Cricket Ground, East Melbourne

2–3pm

Presented by Melbourne Cricket Club Library

PANEL: GIDEON HAIGH, JOHN HARMS, RUSSELL JACKSON WITH SPECIAL GUESTS INTERVIEWED BY MCC LIBRARIAN DAVID STUDHAM

After two successful Melbourne Rare Book Week seminars, our panel returns to cover rare sporting collections, publications and publishers as well as look at rare Australian sporting and Olympic ephemera. This will be followed by Q and A with those in attendance.

WEDNESDAY 20 JULY



ARTISTS' BOOKS HOLDING US IN THEIR PALM

LENTON PARR LIBRARY / 1st floor HUB building
VCA Southbank Campus, 234 St Kilda Road, Melbourne

5-7pm

Presented by University of Melbourne

SPEAKERS: GRACIA HABY & LOUISE JENNISON

"The flexible medium of the book holds us in its palm rather than us holding the book in our own palms." In this showing Gracia & Louise will be explaining to students and the public their working process and the steps they take to promote and archive their work. They will show works from the University of Melbourne collection as well as a range of current zine titles.



A RARE ART FORM: POP-UP BOOKS

MELBOURNE ATHENAEUM LIBRARY / 188 Collins Street, Melbourne

5.45-6.45pm

Presented by Melbourne Athenaeum Library

SPEAKER: ANNE KUCERA

Melbourne-based artist Anne Kucera will talk about the highly collectable world of the Moveable Pop-Up Book. She will discuss the origins of moveable books; from their evolution, to their now collectable status. Anne will also explore the modern pop-up book as an art form which will be illustrated using her own works that will also be on display.



COLLECTING EGYPTOLOGY

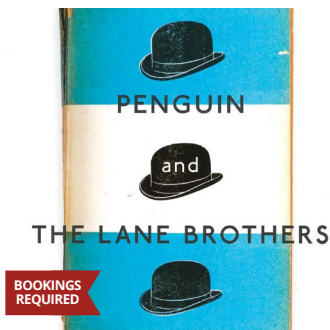
From Narmer to Cleopatra, Ancient Egypt fascinates everyone
ALBERT PARK YACHT CLUB / 5 Aquatic Drive
Albert Park Lake, South Melbourne

6.30-7.30pm

Presented by Ankh Antiquarian Books

SPEAKER: JENNIFER A JAEGER

Collecting Ancient Egypt and Ancient History specifically will be covered in this lecture, with examples of easy to find books to start your collection through to rare books. Jennifer Jaeger has over 27 years in the antiquarian book trade specializing in Ancient Egypt. She is the authorized bookseller of the Egypt Exploration Society (UK) and a member of the International Association of Egyptologists. The lecture will be fun and informative, people will be able to look at the books and ask questions after the lecture.



PENGUIN AND THE LANE BROTHERS

MORGANS AT 401 / 401 Collins Street, Melbourne

6.30-8pm

Presented by Book Collectors Society of Australia Victorian Branch

SPEAKER: DR STUART KELLS

Stuart Kells recounts the story of how he came to write the book *Penguin and the Lane Brothers: The Untold Story of a Publishing Revolution* and to co-edit Richard Lane's *Barwell Diaries*. An intimate partnership of three brothers Allen, Richard and John Lane lay at the heart of Penguin Books, the twentieth century's greatest publishing house.

THURSDAY 21 JULY

Melbourne Library Service presents

CELEBRATING 100 YEARS OF ROALD DAHL

SOUTHBANK LIBRARY AT BOYD / 207 City Road, Southbank

BOOKINGS
REQUIRED

STORYTIME WITH LIZ

Selected Dahl stories and film clips presented by Liz

10.30-11.45am

Come and share the wonder of Roald Dahl stories with us at the Southbank Library. Hosted by our Children's Librarian, this story time is for 2-5 year olds with their parent / caregiver to enjoy Roald Dahl-themed stories, songs, rhymes and a special short film screening.



CHOCOLATE AFTERNOON TEA

A celebration of Roald Dahl's love of chocolate

2-3pm

Fancy a chocolate biscuit or two? Please join us for a *Charlie and the Chocolate Factory* inspired afternoon tea. Too much chocolate is never enough. Mingle with fellow Roald Dahl fans and debate the merits of *Matilda* vs *The BFG*. Those with a sweet tooth should not miss this event! No bookings required.



BOOKINGS
REQUIRED

RARITIES AND READINGS

A talk about Roald Dahl from the perspective of a book collector, illustrated by readings

6-7pm

SPEAKER: CHRIS BROWNE

This talk will be presented by Chris Browne, a Melbourne book collector, who has been collecting English literature books for both adults and children for 40 years. The talk will review the publishing history of Roald Dahl and will highlight the important landmarks in his output for both children and adults. The talk will be illustrated by readings from several of his books by a guest reader. An exhibition of many of these books will be on view at the library during the day.

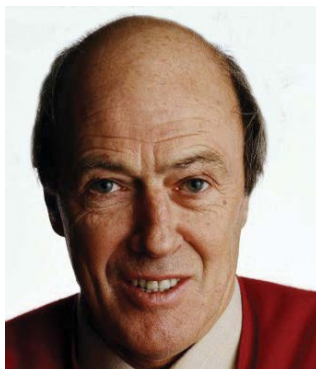


ROALD DAHL EXHIBITION

An exhibition of Roald Dahl Books

10am-5pm

Come and see a display of first edition and other interesting Roald Dahl books in the library. These books are here to help us to celebrate the centenary of Roald Dahl's birth in 1916. Dahl was popular initially in the USA for his children's books and in the UK for his adult stories, before he achieved his worldwide fame in both genres.

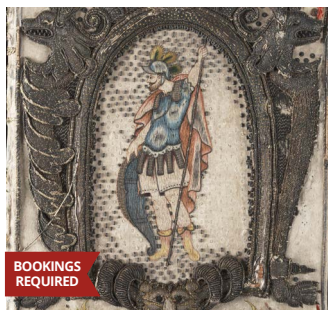


“

A little nonsense
now and then, is
relished by the
wisest men.

”

THURSDAY 21 JULY



BOOKINGS
REQUIRED

THE JOHN EMMERSON COLLECTION

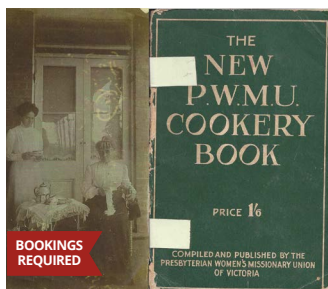
Library Expeditions 4
McArthur Gallery / STATE LIBRARY VICTORIA
328 Swanston Street, Melbourne

11–11.45am

Presented by State Library Victoria

SPEAKER: RICHARD OVERELL

Nicholas Barker, editor of *The Book Collector*, described the late John Emmerson as "one of the great book collectors of our time". In 2015, the John Emmerson collection, comprising over 5,000 early English books, with a particular emphasis on the English Civil War, was donated to State Library Victoria. This session will look at some of the highlights from the Emmerson Collection.



BOOKINGS
REQUIRED

PRESERVATION OF PHOTOGRAPHS, BOOKS AND PAPER-BASED ITEMS

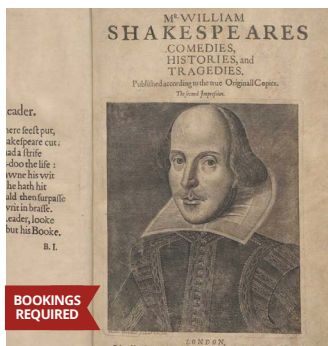
GSV MEETING ROOM / Level B1, 257 Collins Street, Melbourne

12–1pm

Presented by The Genealogical Society of Victoria

SPEAKER: DEBRA PARRY

Debra Parry, a qualified conservator, will share her expert knowledge about the preservation of photographs, books and paper-based items. She is well qualified to discuss the topic, having worked as a conservator for the National Archives. She now manages her own business, Melbourne Conservation Services. To find out the who? what? when? where? why? of your family, visit the Genealogical Society of Victoria or become a member and enjoy all the benefits the Society offers.



BOOKINGS
REQUIRED

AFTER SHAKESPEARE EXHIBITION FLOOR TALK

BAILLIEU LIBRARY / Noel Shaw Gallery, first floor
University of Melbourne, Grattan Street, Parkville

12–1pm

Presented by University Library, University of Melbourne

SPEAKER: DR DAVID MCINNIS, GERRY HIGGINS LECTURER IN SHAKESPEARE STUDIES AT THE UNIVERSITY OF MELBOURNE

Dr David McInnis will present a floor talk that introduces the themes of the exhibition *After Shakespeare*. Focusing on the legacy of William Shakespeare, with a particular reference to his reputation in Australia, Dr McInnis will discuss the rare materials in the exhibition, including a Second Folio of Shakespeare's works (1632), a unique promptbook for a Gold Rush era performance of *Antony and Cleopatra* at Melbourne's Theatre Royal in 1856, and numerous production artefacts and ephemera.



BOOKINGS
REQUIRED

BOOK LAUNCH - AUSTRALIAN CHILDREN'S LITERATURE

Finding a voice. Written by Jeffrey Prentice
DOUGLAS STEWART FINE BOOKS / 720 High Street, Armadale

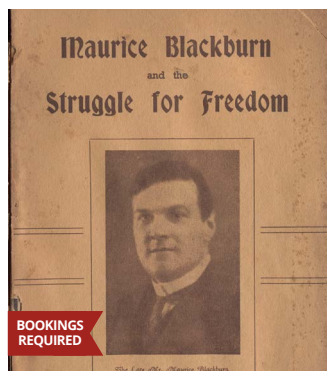
5–7pm

Presented by Douglas Stewart Fine Books

SPEAKER: JEFFREY PRENTICE

Australian Children's Literature: Finding a voice presents for the first time in a single volume over fifty articles and essays on children's books by noted academic and bibliophile Jeffrey Prentice. Join us for the launch of this limited edition publication in the company of collectors and friends. Refreshments served. RSVP Monday 18 July (space limited).

THURSDAY 21 JULY



A VERY AUSTRALIAN STORY: POLITICAL LIBELS AND THE CONSCRIPTION REFERENDUMS OF THE FIRST WORLD WAR
MELBOURNE LAW SCHOOL / The University of Melbourne
University Square, 185 Pelham Street, Carlton

6-7pm

Presented by Melbourne Law School

SPEAKER: PROF MARK LUNNEY, UNIVERSITY OF NEW ENGLAND, SCHOOL OF LAW

The conscription referendums of 1916 and 1917 divided Australia like few events before or since have done and left a legacy of bitterness, elements of which can be traced through to the Second World War when conscription for service abroad was introduced. The lecture considers how some of these divisions in the First World War were mediated, often in controversial circumstances, through the law of defamation and suggests that the combination of doctrinal clarification and local application gave the law of political libels of this period a very Australian flavour.



PEOPLE FROM PRAHRAN AND DISTRICT IMPORTANT TO THE MELBOURNE BOOK SCENE

PRAHRAN MECHANICS' INSTITUTE VICTORIAN HISTORY LIBRARY
First floor, 39 St Edmonds Road, Prahran

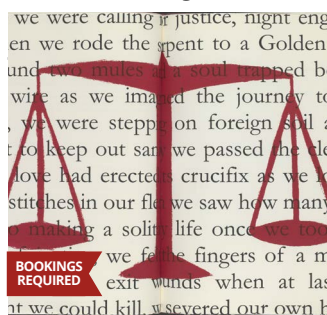
6.30-7.30pm

Presented by Prahran Mechanics' Institute

SPEAKER: PROFESSOR WALLACE KIRSOP

Wallace Kirsop is an Adjunct Professor in the School of Languages, Literatures, Cultures and Linguistics at Monash University and taught book history for the Rare Book Summer Schools. The lecture will sketch the history of the printing, publishing, selling, lending and collecting of books in Prahran and district from 1850 to the present. It will then discuss the role of some outstanding personalities in the field, with special reference to the nineteenth and early twentieth centuries. All welcome, refreshments provided.

FRIDAY 22 JULY



ARTISTS' BOOKS: A 'QUINTESSENTIAL' ART FORM

Library Expeditions 5
McArthur Gallery / STATE LIBRARY VICTORIA
328 Swanston Street, Melbourne

11-11.45am

Presented by State Library Victoria

SPEAKER: DES COWLEY

American author and book artist Johanna Drucker has categorised the artist book as "the quintessential 20th century art form". Despite there being no agreed definition of what an artist book is, it is generally defined as a book made by an artist and intended as a work of art. This session will look at a selection of books made by artists, drawing from State Library Victoria's collection of over one thousand artists' books.



LEGAL LUMINARIES AND THEIR BOOKS

SUPREME COURT / 210 William Street, Melbourne

1-2pm

Presented by Law Library of Victoria

The Law Library of Victoria brings together a discussion panel of eminent members of the legal community to share their passion for books. Held in the iconic Supreme Court Library, the session is intended to celebrate the richness of the written word and the beauty of the book. After brief presentations from panellists, audience members will be invited to offer questions to the panel to stimulate further discussion.

GRANT'S BOOKSHOP

CELEBRATING 100 YEARS (1916 – 2016)



With over 200,000 items in stock and 100 years continuous trading we are the oldest and one of the largest secondhand/antiquarian bookshops in Australia. Recently we have moved to sprawling retail premises in Sandringham. These are associated with a warehouse where regular clearance sales will try to reduce our absurdly large stock.

Our specialities include:

- Literature
- Modern First Editions
- Australian Literature
- Children's Books
- Detective Fiction
- Australian History
- Australian Politics
- Australian Militaria
- Victorian Local History
- Australian Art
- Philosophy
- History

❖ The new regime will involve the regular issue of specialist illustrated internet catalogues.

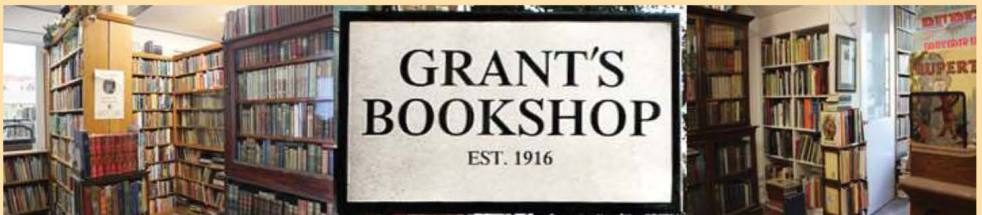
❖ A continuing series of warehouse sales will also be a feature

Please send email contact to rarebooks@grantsbookshop.com.au for notification and previews of these events.

If you are collecting a specific field contact us and we will try to select some interesting pieces from our considerable reserve stock for your consideration.

Our hours are: **Wednesday to Sunday 1pm to 5.30pm.** Other times by appointment.

Most mornings from Wednesday to Saturday you will find us in residence – please ring first.



FRIDAY 22 JULY–SUNDAY 24 JULY MELBOURNE RARE BOOK FAIR

Presented by **ANZAAB**

WILSON HALL, THE UNIVERSITY OF MELBOURNE / Grattan Street, Carlton

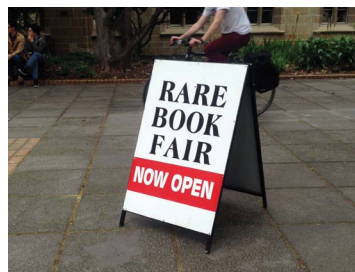
Friday 22 July 6–9pm

Saturday 23 July 10am–5pm

Sunday 24 July 10am–5pm

44TH AUSTRALIAN ANTIQUARIAN BOOK FAIR

Leading Australian and international antiquarian booksellers will offer a rich and diverse array of items catering for all who genuinely love print on paper and who share a passion for books. Millions of dollars worth of rare and collectible books, maps, photographs and manuscript material will be on offer at this major event in the Australian antiquarian book calendar, at prices to suit all levels of collecting.



HOW TO GET THERE

MELWAY MAPS:

2B, 43 and 75A

BY TRAM NUMBER:

Swanston Street - 1, 3, 5, 6, 8, 16, 64, 67, 72
Elizabeth Street/Royal Parade - 19

TAXIS / VEHICLES FOR DROP OFF:

Gate 10 on Grattan Street (Carlton)

PARKING:

University Square Car Park (fees apply). Entry Berkeley Street (near corner of Grattan Street). Note: there is no parking on campus.

Books & Collectibles

Australia's internet book search engine with on-line ordering, listing several million antiquarian, rare, out of print and second-hand books from dealers worldwide.

www.booksandcollectibles.com.au

C H E L S E A ANTIQUARIAN BOOK FAIR

Friday & Saturday

4th & 5th November 2016



CHELSEA
OLD TOWN HALL

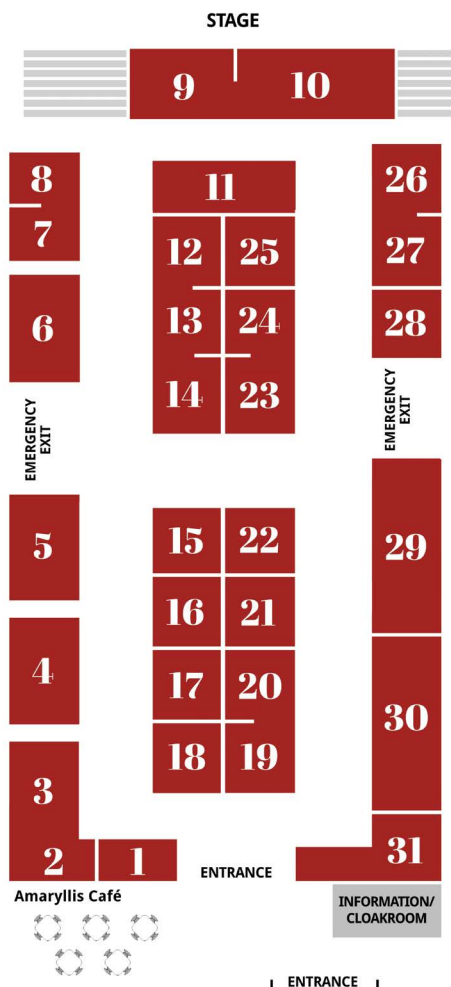


www.chelseabookfair.com/mbf

LONDON INTERNATIONAL
ANTIQUARIAN BOOK FAIR

1 to 3 June 2017 www.olympiabookfair.com/mbf

FLOORPLAN & EXHIBITOR LIST BY STAND NUMBER



1. BOOKS FOR COOKS
2. ARCHIVES FINE BOOKS
3. ANTIQUE PRINT & MAP ROOM
4. BOOKS OF KELLS
5. SAINSBURYS BOOKS
6. CORNSTALK BOOKSHOP
7. SOMERSET HOUSE BOOKS
8. ANKH ANTIQUARIAN BOOKS
9. ASIA BOOKROOM
10. KAY CRADDOCK—ANTIQUARIAN BOOKSELLER
11. SEBRA PRINTS
12. MAGGS BROS. LTD
13. HORDERN HOUSE RARE BOOKS
14. JAMES CUMMINS BOOKSELLER
15. MARK'S BOOK BARN
16. ASTROLABE BOOKSELLERS
17. ANDREW ISLES NATURAL HISTORY BOOKS
18. JEFF MASER, BOOKSELLER—ABAA
19. MICHAEL TRELOAR ANTIQUARIAN BOOKSELLERS
20. JOSEF LBOVIC GALLERY
21. OUT OF PRINT BOOKS
22. KOOKABURRA BOOKS
23. URSUS RARE BOOKS
24. BERKELOUW BOOKS
25. TIM MCCORMICK
26. GRANT'S BOOKSHOP
27. LOUELLA KERR BOOKS
28. ANTIQUARIAT DR. PAUL KAINBACHER
29. PETER ARNOLD PTY LTD
30. DOUGLAS STEWART FINE BOOKS
31. LITTERA SCRIPTA



ANZAAB/ILAB GUARANTEE

ANZAAB book fairs are officially sanctioned by the International League of Antiquarian Booksellers (ILAB), the largest trade organisation of its kind in the world. Customers can rely upon the experience and professionalism of participating dealers and the authenticity of items available for purchase. All exhibitors are bound by both the ANZAAB and the ILAB Codes of Ethics.

Ankh Antiquarian Books 8

Jennifer A. Jaeger

3 Westbrook Street, Chadstone VIC 3148

(PO Box 133, Darling VIC 3145)

Phone +61 3 9888 1990

Email jennifer@ankhantiquarianbooks.com.au

Web ankhantiquarianbooks.com.au

History; Middle East; Academic Books; Egyptology

Antique Print & Map Room 3

Louis & Susie Kissajukian

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455 George Street, Sydney NSW 2000

Phone +61 2 9267 4355

Email info@antiqueprintmaproom.com

Web antiqueprintmaproom.com

Antique Prints; Maps; Paintings; Photographs; Books

Archives Fine Books 2

Hamish Alcorn & Dawn Albinger

40 Charlotte Street, Brisbane QLD 4000

Phone +61 7 3221 0491

Email archivesfinebooks@gmail.com

Web archivesfinebooks.com.au

Science Fiction & Fantasy; Aboriginal Australia; Military; Children's Books; History; Arts; Queensland

Peter Arnold Pty Ltd 29

Peter Arnold

606 High Street, Prahran VIC 3181

Phone +61 3 9529 2933

Email books@peterarnold.com.au

Web peterarnold.com.au

Australiana; Fine & Rare Books; Colonial Paintings & Prints; Manuscripts; Photographs; Old Maps

Asia Bookroom 9

Sally Burdon

Unit 2, 1-3 Lawry Place, Macquarie ACT 2614

Phone +61 2 6251 5191

Email books@asiabookroom.com

Web asiabookroom.com

Asia; South East Asia; China; Japan; Maps; Prints; Travel; Academic Books

Astrolabe Booksellers 16

Michael Sprod

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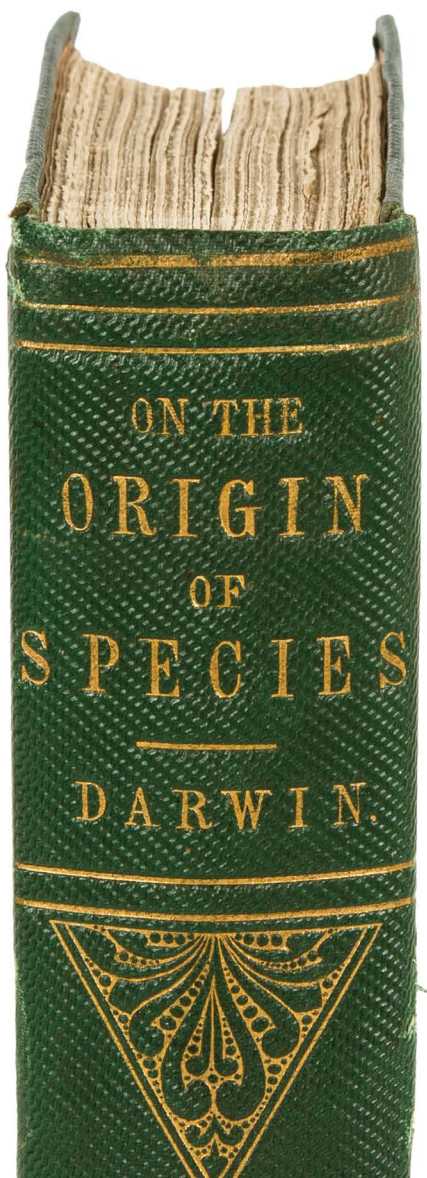
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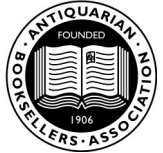
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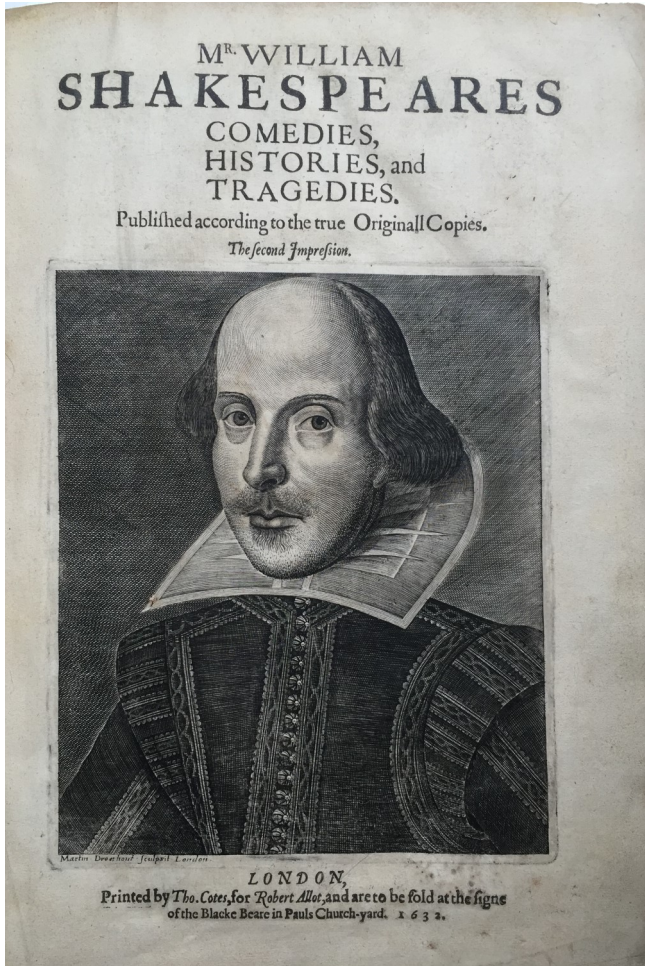




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